

Ruth G. Bland, I.A.

Brandon-Collegiate-Institute



the

NEW ERA

1940

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A MESSAGE FROM THE PRINCIPAL

The 1940 issue of the New Era will become a precious volume as the years go by. Students have always prized the school magazine as the one great souvenir of their days at B.C.I. It has reviewed the activities of the school and the class histories from year to year. After years of experience in different parts of the world, men and women turn to the New Era and recall with pride and joy their early associates and their early achievements. This issue will be particularly prized, for it may be that many members of this graduating class will very soon be in the service of their Country at home and overseas.

Graduating students should be looking forward. This year, that is not easy to do. We are at war. Our attention is fixed on the task of the hour; yet it is more essential than ever that we determine our every act in the light of its effect upon the future. We must, more than ever, look forward. What the future holds no one can tell. One thing is certain—what we are and what we do now, must inevitably affect the future. If we are to have a world of peace and freedom, we must now destroy the roots of those philosophies which develop individual and national selfishness and which always result in war with its consequent suffering.

The war events of this year must have made a lasting impression upon the minds of students everywhere. From day to day we have witnessed the enacting of a great tragedy. Conspiracy after conspiracy by the villainous forces of selfishness and lust for power have been revealed and carried out with alarming success. Temporarily, it would seem that might has triumphed over right. It cannot remain so. The forces of right must organize to oppose such villainy and to re-establish that freedom of democracy which alone permits the individual to develop.

It is to be hoped that every graduate of this school will go out determined that freedom and justice shall prevail, and that peace shall be established among the nations of the world, and among the factions within our own nation. May students everywhere dedicate their abilities to this end. May they look forward and lead forward to that day when "The war drum throbs no longer and the battle flag is furled

In the parliament of man, the federation of the world."

—J. R. REID.

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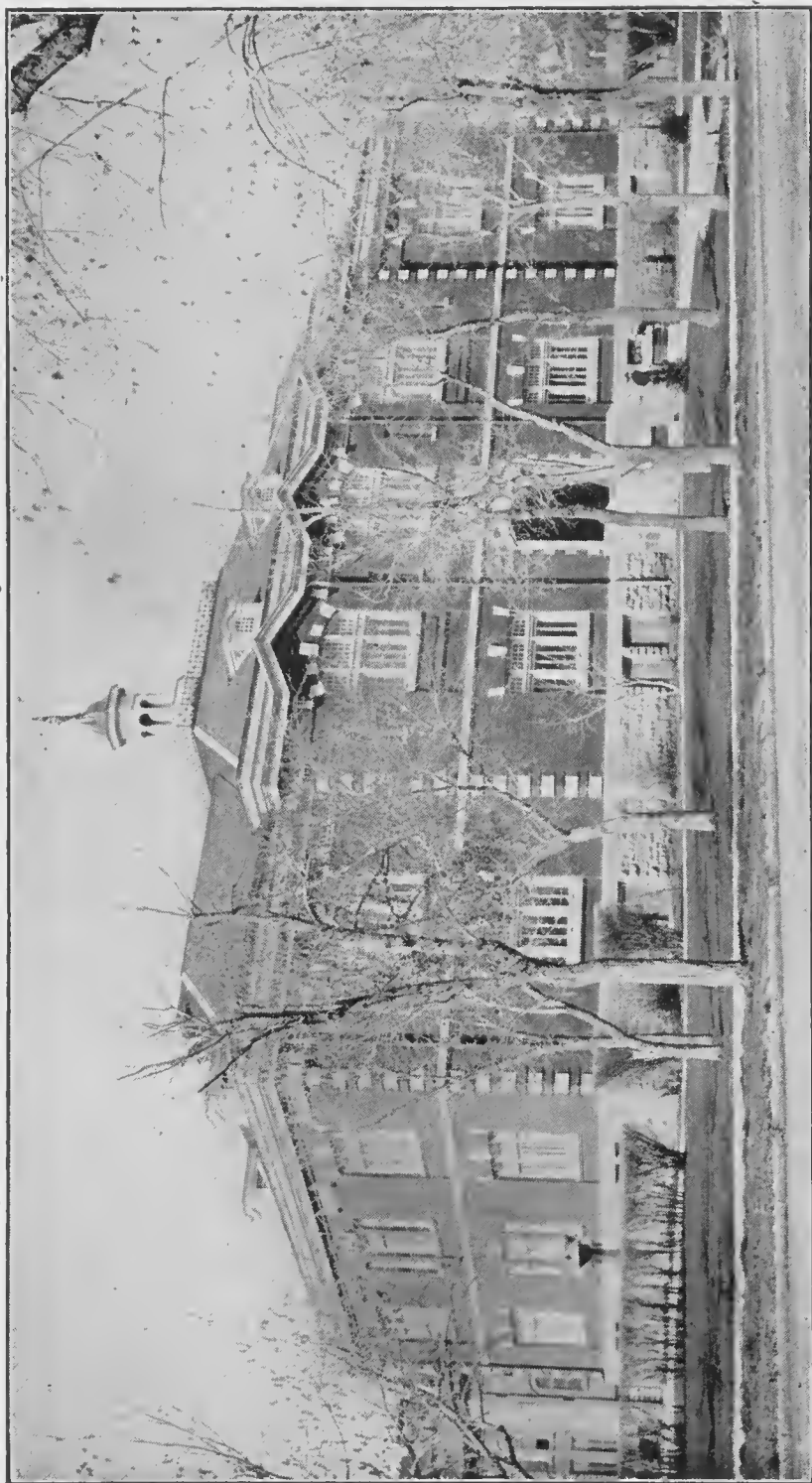
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Second Row: Mr. A. A. Harris, B.Sc. (Acadia), M. Ed. (Manitoba) Physics; Miss J. Doig, B.A. (McMaster) History; Miss E. Strachan B.A. (McMaster) French; Miss E. Insley, B.A. (Manitoba) English; Mr. George Harris, Industrial Arts.

Third Row: Mr. E. E. Johnson, B.A. (Manitoba) Biology; Mr. J. R. Reid, B.A. (Queen's) English; Mr. H. V. Bell, B.Sc. (Durham) B. Paed. (Tor.) Chemistry; Mr. S. H. Doctoroff, B.Sc., B.Ed. (Manitoba) Geometry.

Back Row: Mr. M. Kavanagh, B.A. (Dublin) Latin; Mr. J. A. Ashley, B.A. (Manitoba) English.



BRANDON COLLEGIATE INSTITUTE

NEW ERA STAFF



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 Music.....CARL BACHINSKI, EILEEN SMITH
 Exchange.....BARBARA TOWNSON
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Girls' Homemaking.....	HAZEL PENMAN	IV A.....	KATHLEEN OLD
II F.....	BILL SMITH		

EDITORIAL

Years from now, when some future student of Brandon Collegiate picks up this year's copy of "The New Era," he will probably think, "That was published in the first year of the war." Strangely enough, our school life has not been greatly affected by the war except perhaps to give History classes, and sometimes Prose classes, more significance and interest. We are fortunate to be able to continue to live and go to school in a normal manner. In the near future, we believe, there will be an urgent need for educated, rational and sane citizens to carry our country forward after the war. This year we have gained, here in the Collegiate, a little more of that experience and training to carry us on.

In this issue, we have created a new section, "International Friendship" and we hope that it will prove interesting. We are grateful to Ann Gloch for originating the idea.

Music has again become a factor in Collegiate life. The Glee Club with Miss E. Strachan and the orchestra, under the direction of Mr. J. A. Ashley have been doing excellent and constructive work.

One of the finest things about our school life this year is the opportunity afforded to gain information and valuable experience in subjects in which we are most interested. For those with a political turn of mind there is the Discussion Club; for the musical, the Glee Club or the Orchestra; for those with acting ability, the Dramatic Society; for the sports-loving, the Athletic Association; and always an interested and willing teaching staff.

As I complete this editorial, bombs are being dropped over Belgium, now a four-day-old victim of German aggression; Winston Churchill has just become prime minister of England; and Italy is hourly expected to enter the war. I sincerely hope that future editors may write their editorials in time of peace and that our efforts now will contribute something to their school life then.

—MARION EPTON.

In Memoriam

It is with deep regret that we record the passing of Charles Boles, a member of IIE class.

We extend our sincere sympathy to the members of his family in their bereavement.

STUDENT COUNCIL

Front Row: B. Shewan, P. Prokaska, N. Axford (Pres.), A. Gloch, N. Clarke.

Second Row: E. McKenzie, E. Smith, Mr. Bell, J. Randall, L. Windover.

Third Row: K. Stone, F. Robb, E. Sengwoda, G. Crofton, D. Thomson.

STUDENT COUNCIL ACTIVITIES

This year there was a decided change in Collegiate. In September when the students commenced school, they were pleasantly surprised with the appearance of the interior of the school and each one mentally resolved to try and keep it thus. All the dark and dismal rooms were redecorated with white paint and new and larger windows replaced the old ones.

The Student Council was under the capable administration of our "charming" president, Neomia Ax-ford. Through the co-operation of the staff and the student body this term has been a very favorable and a memorable one.

The usual fee of twenty-five cents was levied on the students to enable the council to carry out the various school projects. The students who paid the fee were admitted to all school functions. This year, Mr. Petch and Mr. Roberts, managers of the Strand and Capitol theatres, respectively, generously presented us with student cards. On each card was a picture of the individual student. Holders of these cards were entitled to a reduced price at both theatres. By means of a stamp, the same cards were used for receipts of the student fees.

For the first time in many years B.C.I. was unable to procure yell leaders. The council, after making various attempts and receiving a number of refusals, dropped to matter. As is customary, a reporter for the "Collegiate Collections" in the Brandon Daily Sun, was appointed. Marion Epton filled this office very capably—so capably in fact that she was appointed editor of the New Era.

This year the council undertook to devise an entirely new scheme for the social functions. It was decided, since several new clubs had been organized that each club hold its own function. All members of the club were allowed to invite one guest. This scheme has proven to be a success. In connection with the clubs, each organization attended to its own business and reported to the council of its activities.

In February a well-performed and enjoyable "lit" was presented. Thanks to a very capable committee convened by Betty Shewan both the student and the staff were pleasantly entertained.

On account of the disastrous state of the world today, the dramatic society presented this year for its major production, a most amusing comedy, "Prize Pigs". Through the enthusiastic co-operation of the entire student body, the play was a decided success both financially and dramatically.

The students of B.C.I. as all other Canadians, did their share in helping the Red Cross Association. An amount of twelve dollars was donated. In return each room received a membership certificate.

Other features that appeared in our extra curricular activities were the introduction of mixed bowling, organization of a school orchestra, participation in junior-high hockey league, and continuation of the junior boys' and girls' and midgets basketball teams.

As usual at the closing exercises in June, crests and ribbons will be awarded to the honored students.

—Anne C. Gloch

ART CONTEST

GENERAL SIR EDMUND IRONSIDE

First Prize Classic—Maurice Ryles



Winston Churchill

First Prize Classic—Maurice Ryles



Second Prize Classic
Vivienne Greaves



Honorable Mention Classic
Peggy Wallace

The New Era staff sincerely thank the judges of the contests: Miss E. M. McLeish, Art; Mrs. A. H. Foster, Literary; and Mr. R. Ghidoni, Photography.

Literary Contest

First Prize Short Story, Grade X, by Henry Hlady

THE OLD GREY MARE

I believe the horse that suffers the most abuse, the one that most wise-cracks are made about, is the old grey mare. I must confess that I too was a guilty party to these jokes and jibes until I met an old grey mare. After that meeting I have never uttered one word that would insult a horse of any kind. You ask me why? Well, I'll tell you.

It happened when I was visiting my Uncle on his farm at Castown,

Alberta. Uncle and I were leaning on the top rail of his pasture gate watching his horses graze. I noticed among the horses, an old grey mare.. I didn't know how old she was, but she certainly looked as if she would drop dead any time. The hair on her hide was scraggly, thin, worn off in places. Her knees were great knobs of bone that stuck hornily out. Her hoofs were cracked and curled. Her ribs

stuck out so that a person had no difficulty to count them. Her mouth was flabby, her ears floppy, and as she moved slowly about she limped badly.

Turning to my Uncle who was calmly puffing away on his pipe, I spoke.

"Uncle Tom, why are you keepin' that grey horse?"

Uncle Tom, after a moment's hesitation, answered, "Oh, just keepin' her."

"But look, Uncle," I said, "She's ready to drop. Why don't you put her away, shoot her or something?"

My Uncle did not reply for quite awhile, and I could see that I had spoken out of turn. I had hurt his feelings. I saw his lips tremble, the cords in his neck vibrate, his eyes become misty, and he held on to his pipe so tightly the knuckles of his hand gleamed white. His puffing became faster and deeper as if he were trying to still some inward emotion. By his actions I knew I had touched a tender spot and I wished that I had not spoken. Presently he spoke, and his voice wasn't as steady as usual.

"That's Molly, lad," he said, "going on to thirty-three. Yep, thirty-three, next spring. Thirty-three and six months on the day me and maw celebrate our thirty-third weddin' anniversary. You see we started life together with love, hope, and a six-month-old colt; the colt was Molly."

He relit his pipe which had gone out, and continued.

"We shared our troubles together, me, maw, and Molly. Everywhere, we used to go, we went with Molly: to church, to picnics, to celebrations. I rode her to represent King William at an Orange meet here once. She seemed to know it and no horse

ever pranced better, lifted its head higher, or looked prouder than Molly did that day. I'll never forget when me and her went to fetch the doctor, the night Mary was born. It was raining heavy and had been for some time, and when we got back, with the doc that ravine, in front of the house, was running nigh onto four feet of water, but Molly never even hesitated. She just kept on a goin'. She got us acrost. She seemed to know what was happening."

Uncle was talking calmly now with a faraway look in his eyes; his pipe was out again but he didn't seem to notice.

"When the children were small," he continued, "they used to take Molly to go to school. One day they were racing the neighbor's children home. They approached the railway and Molly stopped and wouldn't go across of her own accord. About twenty seconds later the express came. I'd of not believed it, but Tom Jackson was there when it happened."

"I remember——"

His words were cut short by Aunt Julie calling for him.

"I guess I'd better go see what maw wants," he said, starting for the house.

"Uncle Tom," I called after him.

"Yes, lad."

"I'm sorry that I, er, er——"

"Forget it, son, no harm done."

He started again for the house and as I gazed at his retreating form, his shock of white hair, gleaming in the sun, I knew he could tell me a lot about why he was letting that mare die of old age.

I turned towards the old mare and it seemed to me that her old form took on a different appearance. I pictured her straight of limb, deep of chest, with her proud head held high and mane and tail

flying in the wind, proudly taking her master and mistress to some unknown destination. I looked and

knew that I beheld a horse that had the right to die a contented death.

JOHNNY

First Prize Short Story, Grade XII

By Kay Gibbons

Every nurse and every inmate in the still, white ward adored Johnny.

He was homely, there was no doubt about it, but he was pleasantly homely. The large pointed ears that protruded so ridiculously gave him an elfish appearance. The blue eyes, twinkling bravely through a lock of unruly hair, were a joy to the beholder. Even his mouth which was too wide for his thin face wore an expression of perpetual good humor. The grim matron who seldom smiled herself, declared that he was a wonder. Her statement was more than remarkable for Johnny's was a pathetic case.

His poor little body was the pity and the despair of the greatest doctors. The feet that had once stormed merrily in one door and out the other were now motionless. The limbs, once straight and firm, now lay helpless and immovable.

Yet, Johnny had undergone more than a dozen operations. Each time he returned from that great room pungent with the odor of anaesthetic, he would grin, however feebly, and say: "There goes another part of my valuable anatomy!"

This cheery courage brought a dull ache to the hearts of even the most time-hardened nurses and a flood of tears to the eyes of the less experienced. His gay chatter, ringing from one end of the ward to the other, caused the restless inmates to smile, in spite of them-

selves, and feel heartily ashamed of their own impatience.

This habitual cheerfulness was a source of wonderment to all. How could anyone who had lain in bed for five dreary years refrain from showing even a little resentment? Did his thoughts never dwell on his affliction? And if so, when?

Ah! they didn't know Johnny! Nor could they imagine the hundreds of hours he had lain awake combatting his bitter thoughts. Nor how very hard it was to be merry on the surface while inwardly he was constantly fighting his physical and mental torture. No, they never knew until. . . .

* * *

One dark night the sleeping ward became oppressively quiet. The nurse on duty felt the tenseness and shivered involuntarily. As she silently glided from one cot to another she paused to cast an extra glance at the sleeping Johnny. What she saw she never forgot.

The pallid face was wreathed in smiles. The thin fingers clasped a shabby notebook to the now silent heart. It was this notebook containing his pathetic little poems that disclosed the real Johnny.

Poems that told the story of a soul fighting for release from a body too small and pain-wracked for it to hold. Poems that revealed what it had cost the crippled lad to maintain his surface gayety. Poems that told of a losing battle fought desperately with the Grim

Reaper, Death. Four lines written in his childish scrawl summarized the struggle:

"And I think when this contest of life is done

And the Umpire's whistle is blown

That the fellow whose best wasn't good enough

Will have a prize of his own."

THE TRUE HECTOR

Second Prize Short Story, Grade XII

By Ruth McInnes

In the wee, small hours, Frank Millar was perspiring over Latin Authors—Virgil.

"It was the time when first weary mortals—curses, what's the meaning of— What's the time? Good heavens! I'll be a wreck tomorrow. I'm so sleepy. Have to get this done. 'What unworthily cause mars your serene countenance?'"

A deep voice suddenly boomed behind him: "A great many things are bothering me."

Frank turned quickly and stared stupidly at the powerful person behind him. Great and dark, he frowned disapprovingly at Frank, who cheeped insignificantly: "Well! Who are you?"

"Whom are you addressing? I'm Hector, of course, prince of Troy, son of Priam. Do you not know me?"

Frank was awed: "Well, I should say." He became bolder and asked: "But what are you doing here?"

The voice boomed: "By the permission of Pluto——"

"Mickey Mouse's dog?"

"Quiet! or you will incur his wrath! I mean the ruler of the infernal regions."

The fierce gaze following this statement completely subdued Frank, who said humbly: "Oh, sorry. But surely you are not afraid of him?"

Again the voice boomed: "The Prince of Troy fears no one. But he has the power to cut short my

sojourn here on earth. I must hasten my mission.."

Once again Frank stared stupidly: "Mission?"

"Yes. I am tired of being cursed by school boys. Down through all the ages, they have blamed me for these Latin translations. And now even girls are blaming me. It is too much. Why, I never spoke Latin, never even heard of it. My dear fellow! Be just! inform your fellow students—do you know why I have chosen you for my mission?"

Frank started, then whispered, still awestruck: "Why?"

"Because you are the 1,000,001 descendant of Aneas, the fellow to whom I appeared in that book you are reading. But Mr. Virgil got it all wrong.. I didn't speak in that flowery language. Will you tell your fellows that——"

Suddenly the great man jumped violently, and clapped his hands to his ears.. He said solemnly. "It is the summons of Pluto. I must go." He became shadowy, he was fading away. He said in a soft, hollow tone. "Remember your mission."

Frank hopped up, "Wait! You haven't told me yet!" He grabbed at the arm that was feebly gesticulating, but the apparition had completely disintegrated.

"Good heavens! Vanished!"

Frank crawled lazily into bed, murmuring sleepily: "Too bad the poor fellow didn't get around to telling me what the mission was."

I WISH I WERE A RIVER

First Prize Prose Essay, Grade X

By Clara Knipe

If I were a river I would begin my course at some lake, where there were plenty of fish, so that I could carry many along with me. From there I would flow through a country where there were many trees, and I would have the most beautiful of them growing on my banks, to lure people from their work, to play. I would be able to hear them talk, and tell their stories to one another. Possibly I could be an inspiration to some poet or author, who would write about the beauty of my waters shining in the sun, or the trees on my banks, with the wind laughing amongst their boughs.

I would have large beautiful falls — so beautiful that people would build a bridge over me, and come from all parts of the world to stand on this bridge and feel the cool spray from my rushing waters. Below the falls I would rush and boil over the boulders I had torn down in my descent. Below my falls I would divide. One of my streams would be small and gentle, the other would be large and wild.

My small gentle stream would flow through woods and over hills and valleys. Sometimes I (that is

my gentle stream) would disappear and flow underground. At other times, I would suddenly appear from seemingly nowhere, bubbling and laughing over the little stones and pebbles, my waves glittering in the sun like millions of diamonds. Green grass and flowers would grow on my banks. There would be dandelions growing in the grass, like pieces of gold set in emerald. Small children would come to gather the flowers, and have their picnics on my banks. They would make garlands and chains of my flowers. Then I would disappear underground for the last time, emptying into a lake.

My large, wild stream would flow swiftly north. Loggers would put their mighty trees into my current and I would sweep them along for miles. I would have wild, scraggly trees growing on my banks. Artists would paint pictures of me and the trees, because of the beauty in their power. As my waters got farther north they would freeze, and join in some iceberg. Then they would flow south again, into a warmer climate, where they would melt, to be lost forever in the South Seas.

It was a great privilege to judge the splendid work submitted to the New Era art contest, and to note the excellent work of these young artists. Art is playing a greater part in our lives every day and while it has not yet found a place in the high school curriculum, the New Era contest will always give scope for those particularly interested in Art.

Elizabeth M. McLeish

SCHOOLBOY HOWLERS

Gladiators are iron things which give out heat.

Ala Baba means that you were somewhere else when you committed the crime.

A vacuum is the residence of the Pope.

Barbarisms are things used to make bicycles run smoothly.

A centimetre is an insect with a hundred legs.

* * *

I wish I were a kangaroo
Despite his funny stances,
I'd have a place to put the stuff
The girl friend brings to dances.

SHORT STORIES IN FRENCH

First Awards (Tie)

LE SOT ECUREUIL

Une fois un ecureuil, qui s'est appele Gaspard, a demeure dans une belle foret verte pres d'un beau lac bleu. Il a demeure tout seul dans un grand vieil arbre. C'était l'automne et tous les animaux, excepte Gaspard, se preparaient pour l'hiver. Ils ont travaille ferme pendant la journee ramassant les noisettes. Gaspard s'est moque d'eux.

"Pourquoi est-ce que vous travaillez si ferme? L'hiver n'est pas ici encore. Il y a beaucoup de temps de preparer pour l'hiver. Pourquoi est-ce que vous ne jouez pas comme moi?" a demande Gaspard.

"Tu es fou!" ont dit ses amis, "Quand l'hiver sera venu et tu

n'auras pas de nourriture, tu ne seras pas si heureux."

Mais Gaspard a ri seulement. Bientot l'hiver est arrive et il faisait tres froid. Gaspard n'a pas eu de nourriture. Chaque jour il a visite ses voisins et il leur a demande quelque chose a manger. Mais ils ont refuse et ils l'ont chasse parce qu'il avait ete si sot et paresseux. Gaspard est devenu tres malade et il ne pouvait pas sortir. Un jour un vieil ecureuil aimable est venu a la maison de Gaspard avec de la nourriture. Mais quand il est entre il a trouve que Gaspard etait mort.

Voici la morale de cette histoire —Jamais ne laisse jusqu'a demain ce que vous pouvez faire aujourd'hui.

ELLWYN MACKENZIE, II A.

UNE ERREUR DU MINISTRE

Dans un petit village a la campagne, un ministre nouveau venait d'arriver. Un peu avant son arrivee, une femme du village avait perdu son mari, une autre femme avait perdu son cheval. Le ministre a cru qu'il irait voir ces femmes-ci. Croyant qu'il visitait chez la femme qui avait perdu son cheval, le ministre s'est approche de la maison de la femme qui avait perdu son mari.

"Bon apres-midi," a dit le ministre. "J'ai entendu de votre perte, ainsi je suis venu vous visiter."

"Entrez," a dit la femme. "Vous etes tres gentil de me visiter."

"Je crois que vous l'avez aime beaucoup," a dit le ministre.

"Est ce que je l'aimais beaucoup?" a dit la femme. "Pas un

autre dans tout le monde etait si gentil."

"Quel age avait-il?" a demande le ministre.

"Il avait quarante-cinq ans," a repondu la femme.

"Mais il ne serait pas bon a cet age-la," a dit le ministre.

La femme qui avait perdu son mari a eprouve de la surprise.

"Soyez tranquille," a dit le ministre. "Bientot vous en aurez un autre que vous aimerez aussi bien."

Le ministre est sorti de la maison de la femme qui avait perdu son mari, et il est revenu chez lui.

Comme le ministre etait etonne quand il a appris qu'il avait visite chez la femme qui avait perdu son mari!

IRMA KITSON, II A.

PHOTOGRAPHY CONTEST



PHOTOGRAPHY

- Upper Left: Ed. Sengwoda, 2nd, Portrait.
 Upper Centre: Ed. Sengwoda, 2nd, Candid, Professional.
 Upper Right: Ed. Sengwoda, 1st, Portrait.
 Centre Left: L. Stuckey, 1st, Candid, Amateur.
 Centre Right: L. Stuckey, 1st, Landscape.
 Lower Left: L. Stuckey, 2nd, Landscape.
 Lower Centre: J. Ross, 2nd, Candid, Amateur.
 Lower Right: Ed. Sengwoda, 1st, Candid, Professional.

LORD TWEEDSMUIR

On February 11th, Canada lost her governor-general, the first to die in office.

Lord Tweedsmuir led a life "characterized by great industry, crowned by high achievement." Born in Elsfeld, Scotland, he has carried on the traditions of a true Scottish home. It is said that his religion and his fortitude were his most outstanding qualities.

John Buchan, as we knew him before his elevation to the peerage, is famous for his biographies, novels, histories and romances. His books of adventure and travel were vitalized by his visits to many countries and by his extensive reading. His experiences in the South African War and in the first Great War gave him great insight into military life, and his education at Oxford University grounded him firmly in the literary field.

After his appointment as governor-general of Canada, Lord Tweedsmuir travelled throughout the country, intensely interested in the problems of the farmers, in the factory workers of the East and

especially in the development of the northland.

The passing of Lord Tweedsmuir was felt deeply by the nation which mourned him as a true friend. Perhaps the wish expressed in his own lines portrays more clearly Lord Tweedsmuir's true spirit:

'O Thou to whom man's heart is known,
Grant me my morning vision.
Grant me the rover's path—to see
The dawn arise, the daylight flee,
In the far wastes of sand and sun,
Grant me with venturesome heart to run
On the old highway, when in pain
And ecstasy man strives amain,
Outstrips his fellows, or, too weak,
Finds the great rest that wanderers seek;
Grant me the joy of wind and brine,
The zest of food, the taste of wine,
The fighter's strength, the echoing strife,
The high tumultuous lists of life.
May ne'er lag, nor hapless fall,
Nor weary at the battle call . . .
But when the even brings surcease,
Grant me the happy moorland peace;
That in my heart's depth ever lie
That ancient land of heath and sky
Where the old rhymes and stories fall
In kindly, soothing pastoral.
There in the hills grave silence lies
And death himself wears friendly guise;
There be my lot, my twilight stage,
Dear city of my pilgrimage.

—MARION EPTON.

CLOSING EXERCISES

Closing exercises took place on the afternoon of June 14th in the Collegiate auditorium. The athletic awards were made by Mr. G. A. Fitton and the staff shield for Field Day was presented by Mr. H. V. Bell to H C class. Representatives of the Brandon branch of the I.O. D.E. awarded the Ethel M. Kerr scholarship. Mr. T. A. Neelin presented the Governor-General's medal and spoke to the students.

The Glee Club, with Miss Strachan, sang "The Lonely Knight" by Ethel Boyce, and "Dream, Baby, Dream," by George Rathbone.

RED CROSS ACTIVITIES

When the Grade XI girls' classes had completed their Physiology course, they began to knit various garments to aid the local Red Cross Society in their work for the armed forces. Towards the end of the year, H C class also began the work. Forty scarves, six sweaters, two pair of sox, and three dozen face cloths have been completed. We feel that with the memberships taken out by each room and the knitting done by individuals, the Collegiate has contributed in some measure to the Society's war work.

DISCUSSION GROUP



DISCUSSION CLUB

Front Row: E. McFarlin, J. Coltart, R. Bland, N. Axford, N. Clarke, M. Cranna, H. Penman.
 Second Row: D. McDuffe, G. Hogeland, N. Burnett, L. Bolte, A. McLeod, B. Townson, A. Gloch.
 Third Row: F. Gajerski, M. Epton, K. Old, J. Stanley, E. Gajerski, B. Lane, D. Thomson.
 Back Row: E. Simbalist, I. Scott, Miss Doig, C. Bachinski, J. Peirson.

The meetings held at the beginning of the year were devoted to the organizing of the Group.

At the first meeting held on September 18th with Miss Doig as chairman, it was decided to continue with the group system of study adopted last year. A nominating committee was then appointed and at the next meeting of September 25th, the following list of officers was presented:

Chairman.....	Don Thompson
Vice Chairman.....	Hazel Penman
Secretary.....	Marion Epton

"The Races that have combined to form the Canadian Nation" was the subject of study chosen. Five groups of approximately ten members each were formed. The groups and leaders were as follows:

1. The British Isles—Norine Burnett.

3. Scandinavian Countries—Carl Bachinski.

2. Austria, Hungary, Germany—Dorothy McDuffe.

4. Poland and the Ukraine—Elizabeth Gajerski.

2. Hebrews, Italy, Spain—Jack Peirson.

The duties of each of these groups were to study the people of their allotted countries and to learn from what parts they came, reasons for their immigration, where they settled, and their contribution to Canada.

Most of the information used was obtained from "The Canadian Mosaic", one of the books bought by the Discussion Group.

On October 17th, Jack Peirson presented a paper on "Facts Concerning Naturalization", and Elsie Dietrich gave a paper on "The Responsibilities and Privileges of

being a Canadian Citizen". There was then a discussion of these topics. Before the meeting closed plans were made for the Discussion Group's party.

The party was held at the school on Friday, October 27th. The guest speaker, Rev. Mr. Goth, gave a timely talk on the International Situation, after which he very ably answered questions asked by members of the Group. At the conclusion of the discussion, refreshments were served from a table appropriately decorated with Hallowe'en colors. Lighted pumpkins, brooms, and witches created a true Hallowe'en atmosphere in the auditorium where two hours of dancing were enjoyed by all present.

On November 13th, the first paper was given by members of Group 1 who had studied the British Isles. Marion Epton gave a paper on England; Jean Coltart, one on Wales; Norine Burnett, one on Scotland; and Edythe McFarland, one on Ireland. Each dealt thoroughly with the immigration of these people and their contributions to the Canadian nation.

As events of the present day were proceeding rapidly it was thought wise to have discussions of international affairs after each meeting. The discussion after this meeting dealt chiefly with the attitude of the British people towards the war, the attitude of the United States, Winston Churchill's speech, and the question of conscription.

On the second Monday of January, the next meeting was held at which papers were given by Dorothy McDuffe and Don Thompson about Hungarian and German immigration and contributions to

Canada. A discussion of varied topics followed.

These discussions proved to be so interesting that it was agreed to hold special meetings every two weeks for the discussion of current events only.

Carl Bachinski gave his report on the Scandinavian countries at the next meeting held on the second Monday of February. This was an interesting and well-prepared paper. The subject of discussion held after the meeting was "Army Discipline", which gave rise to much disagreement of opinion among the members present.

On March 11th, a paper on the Ukraine was presented by Elizabeth Gajerski. Anne Gloch told of immigration from Poland. It was learned from these papers that many prominent people in Canada came from these countries.

On April 8th, Jack Peirson gave a paper on the Spaniards, Hebrews and Italians.

This was the last paper on the people of different nationalities. Members of the Discussion Group hope that this study has taught them to understand others and to be more tolerant of them.

It was suggested that the Group try the "round table" type of discussion and at the next meeting this proposal will be carried out.

The Group did not do any debating during the year, but it was responsible for having a talk delivered to the students by Miss Jessie Hollick who very vividly described conditions in Poland at the time of the German invasion. This talk made us realize more than ever how fortunate we are to be living in Canada.

Dorothy McDuffe

Elizabeth Gajerski: "I'm going away to study singing."

Thelma Cunningham: "Good! How far away?"

Miss Dunseith: "Look here, grocer, I want a dozen eggs. Are they fresh?"

Grocer: "Madam, they are positively insulting."

MUSIC



THE ORCHESTRA

Front Row: B. Goodwin, J. Gibson, L. Bainard.
 Second Row: P. McLeod, E. Dietrich.
 Third Row: A. Bainard, F. Speers, M. Epton, J. Moore, A. Osborne.
 Fourth Row: P. Prokaska, Mr. Ashley, C. Bachinski.
 Back Row: M. Coghlin, B. Lysack, E. Jarvin.

Music is one of the fine arts which is concerned with the combination of sounds with a view to beauty in form and expression of emotions. Music varies from soft delicate strains to booming military marches.

Music plays a very important part in the year's activity of our school. There are two main classes—the Glee Club and the School Orchestra.

The Glee Club is a revived activity in the Collegiate. At the beginning of the year it was suggested by some of the students that a Collegiate Glee Club be formed. A meeting was called for the purpose of discovering how many of the students would be interested.

The first meeting took place on September 26. Miss Strachan and

Mr. Ashley were assigned the task of organizing the club. Approximately one hundred and fifty students attended. The following officers were chosen:

President, Hazel Penman; secretary, Eileen Smith; treasurer, Jim Kennedy.

Each student's voice was tested and this task took one month to complete. The members were divided into three groups, each group to meet once in three weeks, and the whole club to meet once in four weeks. Twenty-five complete song books entitled, "Canada Sings," were bought. Pianists for the occasions were: Norine Way, Marion Epton, and Frank Cowan.

Miss Strachan, our efficient French teacher, was chosen unanimously as conductor of the Glee Club. Here are a few interesting



GLEE CLUB

Front Row: H. Penman, R. Bland, R. Whiting, M. Goodwin, B. Shewan, V. Greaves, J. Coltart.

Second Row: P. McLeod, G. Wood, M. Jones, Miss Strachan, E. Dietrich, M. Brockie, M. Kenny.

Third Row: D. McDuffe, D. Wilson, M. Fields, E. Smith, B. Lane.

Back Row: E. MacKenzie, M. Epton, R. Down, E. Gajerski.

facts on her musical education. She took piano, theory, and violin lessons in Manitou; was a member of the orchestra at that time; conducted a mixed choir at Foxwarren; and, at present, is member of First Church United choir in Brandon.

The Glee Club party was held in the latter days of November. An enjoyable concert was held from eight o'clock to ten. Then there was lunch, followed by dancing. The program was performed by the following people:

Hazel Penman — Mistress of Ceremony.

Dr. Schultz — Guest speaker. Topic, "The Progress of Music."

The Schubert Choir — Three songs: "South of the Border," "The Eighteenth Century Drawing Room," "Rumple Stilts Kin."

Gloria Quail—Vocal solo, "Donkey Serenade."

Jim Gibson — Vocal solo, "An Apple for the Teacher" and "Over the Rainbow."

Frank Cowan — Piano solo, "Sunshine Serenade," and "Blue Orchids."

Earl Savage—Piano solo, "Intermezzo in Octaves" by Lischetizcky, and "Scherzino," (from the Vienna Carnival Scenes) by Schubman.

Vera Roney—Tap dance.

The following groups of students were mainly responsible for the success of the party:

Program Committee: Hazel Penman, Eileen Smith.

General Convenor: Anne Glock.

Decorations: Bill Crane, Bill Johnston, Elmer Kaufman, Jim Brown, Doreen O'Sullivan, Mary de Faye, and Neomia Axford.

Food Committee: Marion Searle, Carl Bachinski, Joyee Stanley,

Grenville Bates, Molly How, Bill Jones, Maxine Jones, Ruth Bland, Mae Summers.

Door Man: Kenneth Stone.

The School Orchestra was formed due to the interest of a few boys in Grade XII. Unfortunately this interest came a little after the student council had made up the year's budget and the members themselves had to pay half the price of the music. The other half was donated by the council. The orchestra is comprised of twenty members.

Mr. Ashley was chosen to be conductor of the orchestra. He specializes in the clarinet but it was discovered, during the little party held on the final night of the Major Production, that he was very proficient at the piano. Mr. Ashley received most of his musical training at home. He has played in many bands and orchestras. At present he is a member of the Brandon Citizens' Band.

The following officers in the orchestra were elected: president, Carl Bachinski; secretary-treasurer, Jack Moore; orchestra conductor, Mr. Ashley.

String Section

Marion Epton: Piano. Marion is trying to form a jazz orchestra. Next year we may hear of the Collegiate Swing Band—in action!

Bill Goodwin: Violin. Bill does a good job of substituting for Blane Mathe in the school.

Murray Coghlin: Violin. Murray is one fiddler who finds fiddling for fun fine amusement.

Lorne Bainard: Violin. Lorne is our up and coming Fritz Kreisler.

Edward Jarvin: Violin. Ed enjoys facing the music with Miss Insley.

Elsie Dietrich: Violin. Elsie started rather late but is a strong factor in the orchestra.

Peggy McLeod: Violin. Very quiet, and can watch Mr. Ashley with one eye and read music with the other.

Wood-Wind Section

Jack Moore: First clarinet. Loves to tap the floor with right foot to keep in time with the music.

Frank Cowan: First clarinet. Enjoys trying to reproduce Artie Shaw's style, but usually takes the wrong road when half-way through a song.

Frank Speers: First clarinet. Frank is coming to be an artist at the clarinet and it won't be long before Benny Goodman will have to do some quick thinking.

Art Bainard: Second clarinet. Art has a lovely, shiny instrument which . . . helps . . . his music . . . in a way . . .

Dave Dick: Second clarinet. Dave has the characteristic of always introducing the famous clarinet squeak at the beginning or end of any piece of music.

Arthur Osborne: Flute. The way Art goes up and down that pipe is sheer magic. He is simply gifted to play "Donkey Sere-nade."

Brass Section

Bill Lysack: First trumpet. Bill is our soloist and he has the lip of Harry James himself.

Douglas Smith: First trumpet. Doug's seriousness towards a musical career is plainly stamped on his face—when he plays of course.

Mike Adamski: Second trumpet. Mike holds his instrument like a veteran, plays like a veteran, in fact is a veteran. He is one

of the few who refrain from the tapping-the-floor business.

Joe Cowie: Second trumpet. As our conductor says, "Anyone can play melody, but it takes the musician to play harmony." Keep up the good work, Joe!

Peter Prokaska: Baritone. Pete is one of the few baritone players in Brandon. With only three-quarters of a year at the baritone, he has become an outstanding soloist. His great ambition is to play a trumpet, and we know, that if Pete plays a trumpet as he does his baritone, all nationally famous trumpet-ers, "Beware."

Carl Bachinski: Trombone. Carl's idol is Tommy Dorsey and he won't be satisfied until he has blown a tune into that famous trombonist's jewelled instrument. When he does "he will go puttin' down the street."

Ken McBain: IV A, E flat horn. Ken was doing quite well until doctor's orders forbade his playing the horn. Too bad Ken, but you can still play around a motor car.

Percussion Section

Jim Gibson: Drummer. Jim handles both snares and bass at one time and if he doesn't put a foot through the big one he will some day lead an orchestra like Gene Krupa's.

In January a lit was held in the Auditorium. The program was as follows:

Master of Ceremonies, Bill Crane; O Canada, Marion Epton, pianist; address of welcome, Betty Shewan; tap dance, Heather Oglesby; piano solo, Earl Savage; school orchestra, Mr. Ashley, conductor; sing song, Miss Strachan, conductor; Spanish dance, Masia Gold-

berg; one-act play, "A Pair of Lunatics," directed by Miss Dunseith, played by Ruth Bland and Eugene Simbalist; swing band, Cowan's Five Kings of Swing; skit, "The Happy Gang," Bill Crane (Bert Pearl), Bill Johnston (Hugh Bartlett), Norine Way (Kathleen Stokes), Bill Goodwin, (Blane Mathe), Glen Milliken (Eddie Allen); vocal solo, Eileen Smith.

Doug Blake was the comedian of the program, filling in with several unprepared numbers such as impersonations, opera, and a solo which he presented in the form of the music of yesterday and also in the form of our modern swing.

There was a short dance after the conclusion of the program. Music was provided by a gramophone connected to a public speaking equipment and also from the "Kings of Swing." This swing band under Frank Cowan, who plays the piano and clarinet, was composed of Frank Shaw, trumpet, Carl Bachinski, trombone, Doug Blake, guitar, Bill Goodwin, fiddie, Jim Gibson, drums.

Earl Savage, pianist, is taking some subjects in Grade XI this year, and he goes to the College for music lessons. We know that Earl has in his wonderfully talented fingers, a treasure that we can all be proud of. We also know that if he keeps on with his music at his present rate, it will not be long before the whole world will recognize his ability at the piano. Earl, the school body and the authors wish you success in your chosen work.

A fine boy's band has started up in Brandon and since three-quarters of its members are from the Collegiate, some word should be said of it here. It is called, "The Brandon Schools' and Kiwanis' Boys' Band," since it is composed

of pupils in the schools of Brandon and is sponsored by the Kiwanis Club of Brandon. The band is attaining a high position in the city's musical organizations. The Collegiate boys who play in the band are: Carl Bachinski, Peter Prokaska, Jack Moore, Dave Dick, Frank Cowan, Frank Speers, Arthur Osborne, Arthur Bainard, Bill Lysack, Joe Cowie, Doug Smith, and Mike Adamski. The whole band played in the Collegiate one morning and gave a pleasing performance.

On April 19, the band gave their first public concert at the city hall and an audience of around three hundred people went away at the conclusion, thoroughly satisfied with the band's progress. Much of this successful work must be attributed to Mr. Neil, the band's conductor. He taught each member of the band privately at first and then when the student was ready, Mr. Neil registered him with the band.

The annual Easter concert of the Manitoba Schools Orchestra was held, March 29, in the Winnipeg Auditorium. There were one hundred and fifty members in the orchestra. Brandon Collegiate was

represented by Lorne Bainard, violinist.

Before concluding this writing of the school's musical activity for this year, the authors sincerely hope that the students next year will carry on what has already been achieved in the musical program and once again swell the ranks in a membership drive. More musical sections could be formed such as an operatic society, a school dance orchestra and even some person or persons putting the school yell into music. By co-operation only, will the wheels of progress roll. Therefore, to the students who gave their services this year and who are leaving, our thanks for your help; to those who will be here next year, our thanks for what you have done, and here is an excellent thought with which to start your school year again:

" Come, my friends,
'Tis not too late to seek another
world.

Push off, and sitting well in order
smite

The sounding furrows."

—Tennyson.

—Eileen Smith and
Carl Bachinski.

"Hi, what do you mean by shying stones at my dog?" shouted Mr. Bell.

"Well," said Dave Thomas, "he bit me, that's why."

"How many times ' asked Mr. Bell.

"Once, and that's enough, isn't it?"

"Yes; but you shied him twice, you young scamp."

"Of course," said Dave, "once bit, twice shy."

* * *

He asked the lady for her hand;

She yielded to his wishes;

When they were wed, he promptly set

Her hand to washing dishes!

* * *

Modern girls may mind their p's and q's, but they often t's with their i's.

How sweet to waken in the morn,

When daylight first begins to creep

Across the world, and then to turn

Right back again—and go to sleep.

* * *

Servant: "The taxi waits without, my lord."

Lord: "Without what?"

Servant: "Without pay, sir."

* * *

Mary Jane West: "Do you know why girls in railway refreshment rooms wear black?"

Jean Munroe: "I suppose they're in mourning for the late train."

* * *

"There may be money in some jobs," complained the dentist, "but I live from hand to mouth."

EXCHANGE

Daniel McIntyre High School, Winnipeg, Manitoba.

Kelvin Technical High School, Winnipeg, Manitoba.

Gordon Bell High School, Winnipeg, Manitoba.

Kenora Collegiate Institute, Kenora, Ontario.

"The Tatler," Lindsay Collegiate Institute, Lindsay, Ontario.

Waterloo Collegiate Institute, Kitchener, Ontario.

North Toronto Collegiate Institute, Toronto, Ontario.

Chatham Collegiate Institute, Oshawa, Ontario.

Oshawa Collegiate Institute, Oshawa, Ontario.

Standford High and Vocational School, Niagara Falls, Ontario.

Central Collegiate Institute, Calgary, Alberta.

Victoria High School, Victoria, British Columbia.

Eastern High School of Commerce, Toronto, Ontario.

Norwood Collegiate Institute, Norwood, Manitoba.

Galt Collegiate Institute and Vocational School, Galt, Ontario.

Owen Sound Collegiate and Vocational Institute, Owen Sound, Ontario.

"The Bugle", Crescent Heights High School, Calgary, Alberta.

"The Oracle", London South Collegiate Institute, London, Ontario.

"The Echoes", Peterborough Collegiate and Vocational School, Peterborough, Ontario.

"The Annual", Burnaby South High School, New Westminster, B.C.

"Acta Nostra", Guelph Collegiate Institute, Guelph, Ontario.

"The Northland Echo", North Bay Collegiate Institute, North Bay, Ontario.

"The Oracle", Fort William Collegiate Institute, Fort William, Ontario.

"The Collegian", St. Thomas Collegiate Institute, St. Thomas, Ontario.

"The Flame", Central Collegiate Institute, Regina, Saskatchewan.

"The Echo", Dauphin Collegiate Institute, Dauphin, Manitoba.

"The Outlook", Moose Jaw Central Collegiate Institute, Moose Jaw, Sask.

"Acta Studentium", Daughan Road Collegiate Institute, Toronto, Ontario.

"The Sickle", Brandon College, Brandon, Manitoba.

"The Elevator", Belleville Collegiate and Vocational School, Belleville, Ont.

"Hi Herald", Flin Flon Collegiate Institute, Flin Flon, Manitoba.

"Magnet", Jarvis Collegiate, Toronto, Ontario.

"Blue and White", Walkerville Collegiate Institute, Walkerville, Ontario.

"The Tattler", Portage Collegiate Institute, Portage la Prairie, Manitoba.

"The Arrow", Owen's School, Islington, England.

"Chronicle", Auckland Grammar School, Auckland, New Zealand.

QUOTABLE QUOTES

If you want to make a dangerous man your friend, let him do you a favor.

Finally, one evening, I followed Mother into her bathroom, and told her the news of my engagement while she was brushing her teeth, so that she would have a moment to think before she said anything.—Alice Roosevelt Longworth.

The epitaph of the average man: Dead at 30, buried at 60.—Nicholas Murray Butler.

Religion is caught, not taught.—W. R. Inge, till recently Dean of St. Paul's Cathedral, London.

When I want any good headwork done, I always choose a man, if suitable otherwise, with a long nose.—Napoleon.

Then, there's the story of a girl who informed her late visitor, that the family clock was called "The Visitor" because it would never go. Needless to say the visitor soon left.

* * *

Jean Munroe was vigorously powdering her face before going out.

Francis Bain (waiting impatiently): "Why do you go to all that trouble."

Jean Munroe: "Modesty, my dear."

Francis Bain: "Modesty?"

Jean Munroe: "Yes—I've no desire to shine in public."

* * *

Very talkative barber: "Shall I go over the top, sir?"

Long-suffering victim: "Oh, yes, as soon as your gas attack is finished."

DRAMATICS

"Suit the action to the word,
the word to the action; with this
special observance, that you o'er
step not the modesty of nature."
—Shakespeare. —

For the first time in two years a dramatic club was formed in the Collegiate. The enrolment was approximately 100. The first meeting was held on October nineteenth when the following were elected as the executive:

President.....	Jim Kennedy
Secretary-Treasurer.....	Jean Munroe
Costumes.....	Anne Gloch
Social.....	Hazel Penman
Make-up.....	Joyce Stanley
Reading.....	Mary de Faye
Stage.....	Jack Neale
Properties.....	Bill Goodwin
Publicity.....	Bill Johnston
Consulting Teachers.....	Miss H. Dunseith
	Miss M. McDole

This executive worked so harmoniously together and received such splendid co-operation from the club members, student body and staff that the year's work was most successful.

An intergrade drama festival was scheduled for the evening of November twenty-fourth, but due

to lack of time some of the plays were not ready at that time and it was necessary to cancel it. This cancellation was very unfortunate because some students and teachers had put a lot of work and time into practices. However, the effort of those who were cast in these was not entirely wasted for many players received parts in the major production. Moreover, the one act play "A Pair of Lunatics" that the Grade XII group had prepared, was presented under the direction of Miss H. Dunseith for the "Lit" on February twenty-six. Those taking parts were Ruth Bland and Eugene Simbalist.

The make-up group with Joyce Stanley as convenor was very active this year. The group met once a week with sixty-three students attending classes. The club was most fortunate in obtaining, for a small fee, the services of Miss Eva Carpenter as instructor. The girls gained a lot of experience during the course and as a result the make-up for the major production was very realistic.

PARTY

The Dramatic Club held its party on December eighth, the last day of term exams. The auditorium was decorated in a gay holiday fashion. A tall Christmas tree, laden with twinkling lights and tinsel, sparkled in one corner while festive red and green streamers hung across the ceiling from corner to corner.

As a feature of the evening's entertainment, Mrs. G. R. Rowe of the Brandon Little Theatre, gave an interesting paper on Drama. The club president, Jim Kennedy, introduced the guest speaker who chose as her topic "Drama through the Ages", tracing its course from the ancient times to the modern period. Mrs. Rowe pointed out the

links binding drama by very interesting illustrations, as in one case she showed how the little devils of the ancient period are now portrayed by the cartoonist Walt Disney as his creations, the little nephews of Donald Duck. The talk was enjoyed immensely by the students and members of the staff present.

Following the address the club members and their friends danced (or jived) to the music of the Wurlitzer until nearly midnight. Refreshments were served in the lower hall at intermission.

Thus did the club members and their friends say farewell to the old year in the last social function of 1939.

THE 1940 MAJOR PRODUCTION

**"PRIZE PIGS"**

This year's major production proved to be a great success—in fact one of the most successful and well-received plays ever presented by the Collegiate. The main factor contributing to its success was the splendid co-operation and smooth functioning of all the committees involved. To offer dramatic training to a larger number of students, a double cast was used. It was due to Mr. A. A. Harris' very capable direction that both the casts gave such fine interpretations of the play.

The Society's choice of "Prize Pigs" as the annual play was a happy one, for not only is it a play most suitable for high school talent, but also it helped to dispel, for a few hours, for some eight hundred people the gloom cast around us by the dark clouds of war. It is a farce which bubbles over with the exuberance of youth and is filled with laughter caused by the up's and down's of life in an average American family.

The play centres around the Conley family—Mrs. Conley who adores dumb animals, Hamilton, her son with an inferiority complex and her daughter Ruth, a vivacious girl of twenty. The Conleys are poverty-stricken due to the fact that the butcher shop, left by Mr. Conley on his death, has been failing all because Mrs. Conley can not bear to have any dumb animals killed. Catastrophe falls when Hamilton, a would-be movie star, returns home penniless and without a job, and when, at the same time Mrs. Conley loses the butcher shop. As if this isn't enough, Ambrose Wakely presents the family with Opie Johnson, a colored maid, and three live pigs. The Conleys are led to believe that these are gifts from penurious Aunt Deborah who has never before parted with anything except by force. Throughout the play Hamilton, who is in love with his sister's friend, Winona Parker, is pestered by the practical jokes of Ambrose.

These create many humorous situations. But the Conleys overcome all their worries and difficulties. The play works up to a happy climax—the gift of Opie and the pigs is explained, the Conleys receive \$50,000 from Aunt Deborah, and Hamilton receives not only a movie but also a publishing contract and is able to marry Winnie.

Jean Frazer and Masia Goldberg portrayed the part of Opie, the colored maid, to perfection. David Thomas gave an excellent performance as Ham, the hero, while Bill Johnston introduced some fine comedy into the plot as he played the role of Ambrose Wakely. Betty Shewan and Mary de Faye were convincing as Ruth Conley; Margaret Lewis and Gretta Hogeland were well cast as Mrs. Conley. Norine Burnett made a very sophisticated Mrs. Parker, and Betty Guthrie and Ella Cross gave refreshing performances as Winnie Parker.

A play cannot be a success without the whole-hearted support of those taking the minor roles. This year the supporting cast should be complimented on their fine performances. Pleasing interpretations were rendered by Ann Mur-

phy as wealthy Aunt Deborah; Grenville Bates and Murray MacPherson as Carey Stanton, the movie director; Ken Stone as Orcestes Ulysses Bean; and Ruth McInnis and Ruth Bland as Verina Lyons, the rightful owner of the pigs.

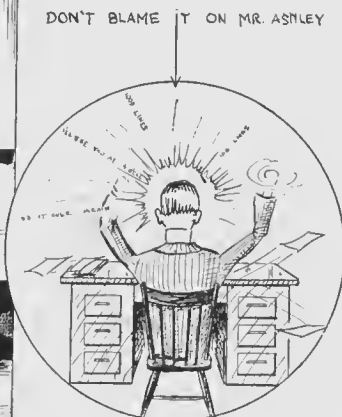
We wish to thank sincerely Mr. Gregson for his untiring efforts behind stage and on stage sets; Miss Carpenter for the assistance she so willingly gave in make-up throughout the year and on both nights of the play; Mr. Bell for his fine management of the ticket sale, and the following for their assistance on committees in making the year's production a success:

Joyce Stanley	Bill Goodwin
Marjorie Cranna	Jack Neale
Barbara Townson	Jack Shanks
Mary Brockie	Jim Kennedy
Lorna Adams	Glenn Tillotson
Anne Gloch	Florence Jory
Joe Cowie	Dorothy Stark
Jack Peirson	Hazel Penman
Ken Gibbs	Ruth Bland
Ken Stone	Heather Ogelsby

We offer our hearty congratulations to III A in winning the five dollars and the party awarded to the room selling the greatest number of tickets for the major production.

—M. de Faye.

SECOND PRIZE CARTOON



SCHOLARSHIPS AND ACADEMIC HONORS

GOVERNOR-GENERAL'S MEDALIST



MARION EPTON
General Proficiency

Our medalist this year is the daughter of Eva Banting, a one time resident of the Wawanesa district, and of G. W. Epton of Lincolnshire, England. Marion was born in Brandon on August 27th, 1923. She entered Park School in September, 1929, passed with honours to Earl Oxford Junior High in 1935, and became a student at our Collegiate in September, 1938.

It is with a certain diffidence that we try to give our readers a character sketch of Marion as reticence is one of her characteristics. Her maternal grandparents were among the pioneers of this district and her father an officer in the Great War. This fact may account in some degree for her perseverance and earnest endeavour. Her high marks in her academic

subjects point to more than average intellectual ability.

The Collegiate means a great deal to Marion. She is interested in its welfare from all angles and has lent a willing hand to many of its activities. She has assisted the Glee Club and Orchestra by accompanying them, is an enthusiastic member of the Discussion Club, reporter of Collegiate Collections for the Brandon Sun, and editor of this volume.

Marion's presence seems to radiate a quiet happiness, and no shade of the world's care seems to flit across her brow. Her classmates find this young lady a most enjoyable comrade, and when teachers find a student of this type their feelings might be admirably expressed in the words of Thompson:

"Delightful task! to rear the tender thought,
To teach the young idea how to shoot;
To pour fresh instruction o'er the mind,
To breathe the enlivening spirit,
and to fix
The generous purpose in the glowing heart."

Teachers and students all wish Marion success.

ETHEL M. KERR SCHOLARSHIP

Mary Jane West

This scholarship is awarded by Tech Chapter I.O.D.E. to the student in Brandon Collegiate, making the highest average during the year in English and History.

Mary Jane West, with an average of 91.3 in English and History won the scholarship. Mary was born at Grand Junction, Colorado in 1924. She attended Lincoln and Washington schools, then came to

Canada in 1935 to attend Earl Oxford Junior High. She entered the Collegiate in 1938. We congratulate her on her achievement and wish her long and continued success.

GRADE HONOURS

We extend our sincere congratulations to those students holding the highest averages in their respective grades. Irma Kitson, with

an average of 88.7 had the highest in Grade X; Westley Wong with an average of 92.4, a truly remarkable one for Grade XI, led his grade. Mary Jane West was a close second having an average of 90.7. In Grade XII, Leslie Wilkie had the highest average, 80. It is interesting to note that Wesley Wong was highest in Grade X last year. These students will receive B.C.I. crests at closing exercises in recognition of their achievements.

INTERNATIONAL FRIENDSHIP

This section deals with correspondence of students in the Brandon Collegiate with their friends in other countries.

"It's rather wonderful, I think,
When friends are made by pen and ink.
A piece of paper, blue or white!
Someone decides that he will write
To one whom he has never seen,
Who lives where he has never been!"

"A pen becomes a magic wand!
Two strangers start to correspond.
Not strangers long, but soon good
friends
(Just note how his last letter ends)
How pleasant is exchange of views
And comment on important news.
Oh! one can talk of this and that,
And have the coziest type of chat
On paper (be it blue or white)

"Two persons, who live quite far apart
Providing that one's pen will write!"
Can gladden much each other's heart;
Can nourish, too, each other's mind
With letters sensible and kind.
It's truly beautiful, I think
When friendship springs from pen and
ink!"

Sent in by Elva Parsons, Australia.

"We go to school on shoes like yours.
Only the farmer children and a few
children of the villages walk on wooden
shoes."

Janie Henstra,
Friesland,
Holland,

"What I have lived through I am not in
a position to tell you. I lived for practically two weeks without water, light and hardly any food or sleep. Bombs and airplanes were whistling and droning over our heads constantly. I cannot describe the terror that reigned and those who have never been through it will never be able to imagine or understand what went on in Warsaw. People were lost under ruins and fires from the bombs. Then came the end of fires, bombs, and machine guns. I decided to escape with others across the border into Russia. We did this on a dark, cold night. Through forest and mud we got across."

Joseph Sluczanski,
Russia.

The following parts are taken from letters of foreign friends in Holland, Russia, and Hawaii:

"I fancy without prejudice you, too, think our Hawaiian Islands a 'dreamers' paradise, moonlight and palm trees, and dancing to the rhythm of the drums and steel guitars, like the Hollywood creation of a Hawaiian fantasy. On festivities and parties we have a gay time but not a 'daily routine'."

Alyce Ah Sing,
Holualoa,
Hawaii.

PEN PAL REGISTRY

B.C.I. Student	Pen Pal
Donald Thomson:	Lala Jeanes, Santa Ana, California; collects match boxes. John Morrison, Adelaide, South Australia; an Australian boy scout who loves the outdoors.
Jean Coltart:	Ivy Gibson, N. Otago, New Zealand; loves music and reading. Gwen Craighead, S. Island, New Zealand; collects stamps and post cards. Alison McEullough, New Plymouth, New Zealand; movie fan.
Joseph Zatylny:	Frances Harper, Nelson, New Zealand; attends girls' college.

Marie Tittle, Nagpua, India. Dorothy Gidding, Australia; would love to see the Rockies.

Jack Grey: Lorna Macalister, N. Island, New Zealand; includes that rugby is played in New Zealand but baseball is not. Barbara Tilford, Cheshire, England; likes hockey and net ball. Eileen Smith, Gisborne, New Zealand; attends public school.

Elsie Deitrich: Gurtje Tromp, Friesland, Holland; loves sail boat races, has a sailboat of her own and enters it into races.

Ruth Down: Pat Morris, Victoria, Australai; likes reading and the collection of stamps. Saotam James Paud, Amalapuram, India; studying to be a doctor.

Max Carey: Henry Vanzyl, Transvaal, S. Africa; collects stamps. John Campbell, S. Island, New Zealand; likes boat racing and swimming. Henry Nurudin, Colombo, Ceylon; likes cricket and tennis.

Noreen Clark: Elva Parsons, Sydney, Australia; collects stamps. Janie Henstra, Friesland, Holland; likes skating. Yalla Ramayamma, Uizag Dist., India; plays violin, harp and flute.

Lois Bolte: Alyce Ah Sing, Holualoa, Hawaii; sophomore in high school, subjects—orchestra (viola), biology, English, social science, and book-keeping. Hawaiian expressions: Aloha—love, goodbye; Helemaia!—come to eat; Eholoko!—go riding; Kakua—write; Olelo—talk.

These students realize that they receive not only pleasure from their correspondence but also an understanding of the customs and habits of people in foreign countries. They learn tolerance and respect for the difference in race and religion of the people in other lands—surely a great step towards international friendship.

—Lois Bolte and Donald Thomson.

MY IDEAL COLLEGIATE BOY

Personality.....Bill Crane
Speaking Voice.....Don Thompson
Hair.....Bill Courtiee
Nose.....Norman Clark
Neatness.....Jim Henderson
Brains.....Westley Wong
Build.....Peter Prokaski
Mouth.....Frank Speers
Eyes.....Jim Brown
Teeth.....Bill Goodwin
Athletic Ability.....Elmer Kaufman
Dancing.....Jack Neale
Good Nature.....Carl Bachinski
Complexion.....Bill MacAuley
Musical Talent.....Earl Savage
Chivalry.....Bill Jones
Smile.....Reg Davies
Business Ability.....Jack Peirson
Laugh.....Dave Thomas
Wit.....Ken Stone

MY IDEAL COLLEGIATE GIRL

Personality.....Hazel Penman
Posture.....Mac Fields
Humor.....Ruth Melnnis
Dancing Ability.....Elsie Dietrich
Hands.....Marjorie Crane
Figure.....Ann Gloch
Hair.....Ella Cross
Speaking Voice.....Mary Broekie
Smile.....Marian Searle
Eyes.....Dorothy McDuffe
Neatness.....Jean Munroe
Brains.....Irma Kitson
Teeth.....Kay Gibbons
Pep.....Vivienne Greaves
Clothes.....Mary de Faye
Fingernails.....Ann Murphy
Nose.....Doreen Sullivan
Mouth.....Nettie Lawson
Profile.....Dell Rathwell
Ankles.....Helen Sigardson
Complexion.....Lou Chase
Eyelashes.....Marjory Scott
Laugh.....Joyce Stanley

We can't make all the Photos, so we only make the best

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STUDIO

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HUMOR

If they were funny a century ago—
why not now?

* * *

Tourist (paying his bill): "Well, I'm square now?"

Hotel manager: "Yes sir, and I hope you will be round again shortly."

* * *

Millionaire (speaking to a body of students): "All my success, all my financial prestige, I owe to one thing alone—pluck, pluck, pluck."

Elmer Kaufman: "But how are we to know the right people to pluck?"

* * *

Jim Gibson: "What's that big building?"

Glen Tillotson: "The jail."

Jim Gibson: "Tremendous. One could get lost in it."

Glen Tillotson: "People do. It takes some of them years to find the way out."

* * *

Doctor: "And how did you find yourself this morning?"

Bill Crane: "Oh, I just opened my eyes and there I was."

* * *

Mr. Johnson: "Boys, I want you all to be as quiet as you can be; so quiet that you can hear a pin drop."

(A few moments elapse).

Doug Blake: "Go ahead, let 'er drop."

* * *

Father: "Son, don't you know that when grace is being asked you should close your eyes and bow your head?"

Son: "Yes, Father, but how do you know I didn't?"

* * *

Mae Field: "I bet I can make a worse face than you."

Ann Gloch: "You ought to be able to look at the face you have to start with."

* * *

Mr. Bainard: "I am delighted to meet you. My son took Algebra from you last year."

Mr. Harris: "Pardon me, he was exposed to it, but he did not take it."

* * *

Mr. Reid who was dining in a restaurant and being suspicious of what had been placed before him, called the waiter and said:

"What's this, waiter?"

"It's bean soup, sir."

"Yes, I daresay, but what is it now?"

* * *

Eugene Simbalist: "Jerry's buying a car on the installment system."

Carl Bachinski: "Yes, and if he doesn't drive more carefully, they'll take him to the hospital on the same plan."

* * *

Mr. Doctoroff: "How are you getting along at home since your wife went away?"

Mr. Ashley: "Fine; I've reached the highest point of efficiency. I can now put my socks on from either end."

* * *

Magistrate: "You're charged with stealing a gold watch."

Jack Carey: "Want drove me to it."

Magistrate: "Want, eh?"

Jack Carey: "Yes, I wanted the watch."

* * *

Ken McBain: "I call my dog sausage because he's only half-bred."

Ritchie McPherson: "We had a prize rooster we called Robinson because he crew so."

* * *

Miss Dunseith: "Stan, what animal is most noted for its fur?"

Stan Tarnowski: "De skunk. De more fur you gets away fum him de better it is fur you."

* * *

Maiden Aunt: "And what brought you to town, David?"

David Thomas: "Oh well, I just came to see the sights, and I thought that I'd call on you first."

* * *

As a goods' train went by showing a green light, Mr. Ashley on the platform observed to Mr. Kavanagh:

"Mr. Kavanagh, what kind of oil do you suppose they use to produce that color?"

"Shure," came Mr. Kavanagh's answer in a flash, "I should say some of the Emerald Oile."

* * *

Bill Goodwin: "My girl got Austria last night on her radio."

Jack Neale: "That's nothing. My girl gets Hungary every night without any radio."

* * *

Mr. Kavanagh was in the process of teaching a geography lesson. A very old and tattered map was in use. Pointing to a place to the north of Scotland he asked if any boy in the class could tell him the name of the place he had singled out.

There was a pause, then Bernard Coker shot his hand up.

"Well, Bernard."

"Please sir, it's torn away."

"Quite right, Bernard—Stornaway; but don't take so long to think about it next time."



Alumni



Harold E. Johns who attended the Collegiate several years ago, has been awarded an 1841 Exhibition Science Research Scholarship. Mr. Johns, who has been doing post-graduate work at the University of Toronto, will proceed to Cambridge University.

Douglas Rupp, who has been taking a post-graduate course in Theology at the Manitoba University, is to be ordained in June, to the ministry of the United Church.

Mr. Einar Egilsson, who is to be ordained in June, is a student-minister of the United Church at Sherriden, Manitoba.

Mr. George Young is occupied in Anglican Church work in Arborfield, a town east of Prince Albert in Saskatchewan.

Dr. Harry Fitton is the municipal doctor in the municipality of Connaught, neighboring Arborfield.

Tom Kilby is a doctor at Hartney.

George Cowan is attending the Theological Seminary at Dallas, Texas.

George Duncan is taking an Optometry Course at the College of Optometry of Ontario.

Several former students are now employed in banks. Keith Scott is at Flin Flon, Albert Cross is at Stonewall, Jack Thomas is in Prince Albert, and Phyllis Traford, Jack Somerville, Cliff Lawson, Jim Richardson, Milton Fletcher, and Doug Smece, are in Brandon.

Herman Craite is with the engineering department of the Indian Residential School.

Clair Webster, Allan Cahoon and Harry Collister are employed at the Anglo-Canadian Refinery.

Lloyd Offer and Clint Godwin are on the staff of radio station CKCA, Kenora.

Frances Green is working for J. A. Keddy.

Margaret Jenkins and Art Johnson are employed in the A. E. McKenzie Seed Company, Margaret in Brandon, and Art in Saskatoon.

George Sproston, Cliff Kitson, and Peter Bandick are on the staff of Brandon Packers.

Laura Dietrich is on the nursing staff of the Mental Hospital.

Norman "Buck" Stone is working for the T.C.A.

In connection with the Youth Training Course, Walter Stanley and Jim Johnson instructed the boys in Physical Training and Margaret Stone instructed the girls. Allan King instructed the radio school.

Charlie Peirson is studying chartered accountancy as a student in the office of M. S. Donovan and Company.

Keeping Track of Last Year's Students

Glen Speers, Joe Boreskie, George Gooden, Gregor Grant, Nick Peech, Dal Harris, John Graham, Dorothy Peirson, Dorothy Tinline,

Phyllis Murdoch, Marjorie Carrothers, Ruth Ramsden and Mary Watson are attending the Brandon College.

Iva Blackwell, Beth Crawford, Peggy Gooden, Betty Young and Jim Reid have attended the Wheat City Business College.

Myrtle Ardron, Gladys Pue, and Mike Lychacz are attending the Brandon Normal School.

Gordon Knowlton and Bill Myers have been attending College in Winnipeg.

Ted Speers is on the staff of radio station CKX.

Ted Smith is working for an insurance agency in Flin Flon.

Charlie Powers and Ken Coker have been attending the radio school in connection with the Youth Training Course.

Vivien Dodds and Stan Yablonski have been taking a course at the Technical School. Vivien won first prize for public speaking in the Youth Training Course.

Julia Maziar and Vera Gray are both nursing, Julia at the Brandon Mental Hospital, Vera at the Qu'Appelle Hospital.

Steve Morris is working in a fur shop in Winnipeg, Adam Lawson for the Brandon Creamery, and Walter Bear is at his home in Davis, Saskatchewan.

Former Students Now Serving the Empire

"Take thou thy arms and come with me,
For we must quit ourselves like men and strive
To aid our cause, although we are but few."

—Homer's Iliad.

Major A. W. Bennet, Captain C. E. Snider, Lieut. J. G. Lidster, Lieut. W. B. Nixon, Battery Sergeant T. E. Noakes, Sergeant D. H. Noakes, Sergeant A. C. Wanlin, Bdr. G. H. Hickling, Bdr. R. W. Lane, E. H. Halayko, A. A. Noakes, G. G. Pringle, and Frank Harold went to England with the Seventy-first R.C.A. Unit.

Jim and Hadyn Broomhall have enlisted with the Army Medical Corps.

Jack Keppel is serving with the Fourth Field Ambulance Corps.

Bert Hughs and Ian Sutherland are with the Queen's Own Highlanders.

Bert Clark and Jim Johnson are with the R.A.F. in England. David Arden is with the R.C.A.F. Jack Sproule is an instructor of aviation for the R.A.F. in Wales. Jack took part in the first leaflet raids over Germany.

David Carle, Cecil Moore, Ralph Forsyth, Irving Crystal, Alec Campbell, Jack Goucher and C. Hilikson are serving with the Royal Canadian Navy.

Margaret Stanley and Margaret Taylor have enlisted in the Canadian Active Service Nursing Corps.

—Irma Kitson.

To B.C.I. - - -

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- Sports -

GIRLS' BASKETBALL



Centre: Mr. Johnson.

Left to Right: Doreen Sullivan, E. Dietrich, E. Allen, P. Wallace, M. MacKenzie, M. Searle, N. Way, E. Smith, D. Stark, V. Greaves.

Before the girls' basketball activity was organized last fall the team played a friendly game with the more experienced Cardale girls. In this game they were badly defeated. However, when they were organized in October under the leadership of Mr. L. Johnson and Elmer Kaufman they played their second exhibition game with the younger Earl Haig players. In this game they were more successful.

When this team was organized it was found that three of the ten players were new, in the persons of Myrtle McKenzie, a tall outstanding player, Norine Way, a

rangey guard, and Dorothy Stark, a short but effective forward.

The second year players were Elsie Dietrich, a good player under the basket, Esther Allen, outstanding for her dribbling, Eileen Smith, a good player on the defensive, Marion Searle, a fine guard, Vivienne Greaves, a short defensive player, Peggy Wallace, a good shooter and Doreen Sullivan, captain.

These players improved greatly after each practise until finally they were able to tie their last two games against the strong College team.

—Doreen Sullivan

Kay Gibbons: "I think I'll take up horseback riding. It will increase my social standing."

Neomia Axford: "I don't know about the social part, but it sure will increase your standing."

Mary de Faye: "Daddy, what is the bone of contention?"

Daddy: "The jaw bone, my dear."

* * *

Don Thomson: "I'm glad I'm not Irish."

Ann Murphy: "So are the Irish"

BOYS' HOCKEY

Front Row: E. Forsythe, F. Cowan.
 Second Row: B. Jones, J. Brown, C. D. Irwin, B. Higgins.
 Third Row: E. Paterson, S. Parrot, Mr. Harris, D. McCrostie, B. Courtice.

The Collegiate hockey team of 1939-40 was coached by Mr. A. A. Harris, who did a splendid job. This team played in a league with the two Junior High Schools, and Alexander School. The Collegiate team consisted of players sixteen years and under. This team played six games at the Arena. All of the boys showed good sportsmanship even if they didn't win the cup.

The games were played as follows (Collegiate's score given first in each case):

Regular Schedule

Collegiate vs. Earl Haig	6-2
Collegiate vs. Earl Oxford	4-2
Collegiate vs. Alexander	1-1
Collegiate vs. Alexander (final)	2-3

Tournament

Collegiate vs. Alexander	3-2
Collegiate vs. Earl Haig	3-4

The line-up of the team was as follows:

Goal: Cecil Carrick.

Defense: Bill Courtice, Duncan McCrostie, Frank Cowan.

Forwards: Left wing—Jim Brown, Bud Higgins; centre—Bill Jones, Earl Paterson, Pat Woodlock; right wing—Don Irwin, Ernie Forsythe, Art Westbury.

—Bill Courtice, II A.

Bill Jones, III A.

Lloyd Johnston: "How can you tell the age of a chicken?"

Bob MacDonald: "I always tell by the teeth."

Lloyd Johnston: "But a chicken has no teeth."

Bob MacDonald: "No, but I have."

Ruth Bland: "What do you think of my acting?"

Kathleen Old: "Pretty good. But you did better last year."

Ruth Bland: "But I didn't act last year."

Kathleen Old: "I know."

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BRANDON, MAN.

BOWLING TEAM



Front Row: M. Barr, B. McAuley, B. Allan.
Second Row: S. Parrot, F. Kenny, J. Ross.

The bowling activity began the latter part of October under the supervision of Mr. Harris. This year it was decided to have mixed bowling. A schedule was drawn up, with "A" and "B" divisions, eight teams to a division, and each team comprised of six players. A substitute list was added. The divisions bowled alternate weeks.

The captains and names of the teams were:

"A" Division

Vernon Bairub.....	Lucky Strikes
Bill Goodwin.....	Amateurs
Lloyd Johnston.....	Jitterbugs
Jack Shaw.....	Aces
Mabel Simpson.....	Happy Gang
Joyce Stanley.....	Pros
Mae Summers.....	Red-Hots
Cliff Williams.....	Tops

"B" Division

Jean Angus.....	Swing-Six
Jim Kennedy.....	Riff-Raffs
Bill McAuley.....	Jinx
Ken McBain.....	Mercurys
Dell Rathwell.....	Scatter-Brains
Eugene Simbalist.....	Jeepers
Allan Smith.....	Ickeyes
Eileen Smith.....	Hep-Cats

Joyce Stanley's "Pros," Vernon Bairub's "Lucky Strikes," and Mabel Simpson's "Happy Gang," were high in the "A" division, while Jim Kennedy's "Riff-Raffs," and Bill McAuley's "Jinx" were high in the "B" division. The "Riff-Raffs"

were defeated by the "Jinx," the "Pros" by the "Lucky Strikes," and also the "Happy Gang" by the "Lucky Strikes." In the final game between the "Lucky Strikes" and the "Jinx," the "Jinx" won with total scores of 1027 and 1075. This team consisted of Betty Allan, Margaret Barr, Frank Kenney, Jack Ross, Stan Parrett, and Bill McAuley.

During the year two challenge games were played against the College. There were four teams played from each school, two boys' teams, one girls' team, and a mixed team of three girls and two boys. Both games were ties. The Collegiate teams were composed of players with the highest averages for the season. In the first game the players were: Mae Summers, Mary Jane West, Margaret Barr, Norine Burnett, Neomia Axford, Eileen Smith, Madge Brown, Joyce Stanley, Ken McBain, Allan Smith, Jack Ross, Lloyd Johnston, Cliff Williams, Cameron Pickell, Eugene Simbalist, Art Thompson, Bill Clee, Jack Shaw, Bill McAuley, Frank Bonk.

In the second game the players were: Jean Angus, Margaret Barr, Mary Jane West, Neomia Axford, Madge Brown, Mae Summers, Eileen Smith, Joyce Stanley, Art

Thompson, Jack Shaw, Frank Bonk, Bill Clee, Eugene Simbalist, Jack Ross, Jim Kennedy, George Gerneroy, Cliff Williams, Elmer Kaufman, Allan Smith, Reg Davies.

Margaret Barr's 350 was the highest average obtained for two games. It was closely followed by Joyce Stanley's 341 and Madge Brown's 310.

Frank Bonk's 437 was the boys' highest, followed by Eugene Simbalist's 391, and Elmer Kaufman's 364.

Altogether the bowling club had a very successful year. Keen competition between the teams and between the individuals was never lacking. The season will be remembered with real pleasure by all those who took part.

—Joyce Stanley.

BOYS' BASKETBALL

Junior Team



Left to Right: F. Sullivan, E. Kaufman, J. Kennedy, Mr. Doctoroff, G. Harris, P. Prokaska, A. Bainard.

The Boys' Junior Basketball team, which represented the Collegiate in the City League, had to find six new recruits this year as there remained only four players with junior experience. However these positions were capably filled and Mr. Doctoroff, the coach, soon had his team in playing shape. At the half-way mark the Collegiate Ten were undefeated and led the field by four points.

In the second half several first stringers were out of some games

due to accidents, and in the final rush, all teams were tied for first place. The College boys came through in the play-downs, defeating the Collegiate in two hard-fought games, thus winning the Cornell Trophy symbolizing city leadership.

Our team, however, can boast of the fact that on the Brandon All-Star team, which represented Brandon in the Provincial finals, three positions were filled from the Collegiate squad, these being

Bill Crane, Bill Johnston and Elmer Kaufman.

Summary

	P.	W.	L.	Pts
Royals	8	4	4	8
Collegiate	8	4	4	8
College	8	4	4	8

Line-up: Bill Johnston, guard; Frank Sullivan, guard; Elmer Kaufman, forward; Peter Prokaska, centre; Bill Crane, forward; Chas. Adams, alternate; Art Bainard, alternate; Peter Moskevor, alternate; Glen Harris, alternate; Jim Kennedy, alternate.

—Bill Crane.

MIDGET TEAM



Centre: Mr. Doctroff.

Left to Right: A. Miller, J. Fulcher, B. Smith, C. Bachinski, P. Prokaska, F. Robb, G. Harris.

Last fall the Collegiate entered a team in the city midget Basketball League. The league was composed of teams from Earl Haig, Alexander and Residential Schools and the Y.M.C.A.

Our team made a very good showing at the outset of the schedule and continued to do well through the season. They were coached by Peter Prokaska, a member of the Junior squad.

Two members of last year's midget team, Glen Harris and Ken Guthrie, combined with Archie Millar, Victor Arnold, Frank Robb, Jack Fulcher, Wallace Evason, Bob Smith, Carl Bachinski and Carl Jason formed a very effective team.

At the completion of the schedule the Collegiate and Y.M.C.A. ball-teams were tied for league leadership. The city midget honors went to the Y.M.C.A. in the best of three series against the Collegiate.

The boys worked hard and did very well. A few are certain to graduate into Collegiate Junior ranks next year.

Summary

	P.	W.	L.	Pts.
B.C.I.	11	9	2	18
Y.M.C.A.	11	9	2	18
Haig	10	4	6	8
Alex.	10	3	7	6
Residentials	9	2	7	4

—Peter Prokaska.

COLLEGIATE FIELD DAY: Interform Events

On May 23, at 1:30 o'clock, the Interform section of the Field Day was held on the Central School grounds. The day was beautiful, the best we have had in the past few years. There was no wind and the sun was shining with just the right degree of warmth.

There seemed to be more enthusiasm than usual on the part of the pupils for the different contests this year. All the students attended to cheer their room teams. There was at least one team consisting of eight members from each form. In all, the afternoon was a great success.

The contests took the form of Dodge Ball, Over and Under, Wand Relay, and Shuttle Relay for both boys and girls, the Train Relay for the girls, and the Tug O'War for the boys. The results of these contests were as follows:

IV A, 6; III A, 5; III B, 10; III C, 6; III D, 5; II A, 2; II B, 4; II C, 17; II D, 6; II E, 2; II F and II G, 11.

II C took top honors with 17 points, 11 F and G, a close second with 11 points, and III B third with 10 points.

SENIOR BOYS

Broad jump—1, Stan Domanski, 16' 4½"; 2, John Adamski; 3, Dave Thomas.

Pole vault—1, Stan Parrett, 8'; 2, Ivan Scott; 3, Jack Moore.

Shot put—1, Grenville Bates, 33' 4"; 2, Carl Patrick; 3, Stan Domanski.

High jump—1, Jim Kennedy, 5' 1"; 2, Ivan Scott; 3, Granville Bates.

100 yards—1, Gibson Benson, 11 seconds; 2, Stan Domanski; 3, John Adamski.

220 yards—1, Stan Domanski, 26 seconds; 2, Gibson Benson; 3, John Adamski.

Half mile—1, Jack Adams, 2 min. 18 sec.; 2, Stan Domanski; 3, John Adamski.

Hop, step, jump—1, Ivan Scott, 33' 3"; 2, Elmer Kaufman; 3, Peter Prokaska.

Mile—1, Stan Domanski, 7' 19"; 2, Jack Adams; 3, Art Osborne.

JUNIOR BOYS

Broad jump—1, Steve Borotzik, 14' 1½"; 2, Norman McClelland; 3, Pat Woodlock.

Pole vault—1, Pat Woodlock, 7' 6"; 2, Jack Fraser.

Shot put—1, Frank Speers, 24' 7½"; 2, Steve Borotzik; 3, Norman McClelland.

High jump—1, Pat Woodlock, 4' 5"; 2, Steven Borotzik; 3, Norman McClelland.

100 yards—1, Frank Speers, 11½ seconds; 2, Frank Nowazek.

220 yards—1, Frank Speers, 28½ seconds; 2, Pat Woodlock; 3, Frank Nowazek.

Half mile—1, Frank Nowazek, 2' 18½"; 2, Pat Woodlock; 3, Frank Speers.

Hop, step, jump—1, Frank Nowazek, 26' 3".

Mile—1, Steve Borotzik, 7 minutes; 2, Frank Speers; 3, Pat Woodlock.

SENIOR GIRLS

Broad jump—1, Lorraine Windover, 14' 4"; 2, Mary Lang; 3, Mary Dobush.

High jump—1, Lorraine Windover, 3' 11"; 2, Betty Stone; 3, Pat Thompson and May Campbell.

50 yards—1, Lorraine Windover, 6½ seconds; 2, Betty Stone; 3, Marjory Scott.

100 yards—1, Lorraine Windover, 12 seconds; 2, Betty Stone; 3, Marjory Scott.

Hop, step, jump—1, Betty Stone, 29' 10"; 2, Lorraine Windover; 3, Doreen Sullivan.

Baseball distance throw—1, Lorraine Windover; 2, Anne Ducheck; 3, Jessie Hay.

JUNIOR GIRLS

Broad jump—1, Muriel Cunningham, 13' 11"; 2, Jean Frazer.

High jump—1, May Campbell, 3' 9"; 2, Jean Frazer; 3, Hazel Mitchell.

50 yards—1, Muriel Cunningham, 7 seconds; 2, May Campbell; 3, Jean Frazer.

75 yards—1, Muriel Cunningham, 9 seconds; 2, May Campbell; 3, Jean Frazer.

Hop, step, jump—1, Muriel Cunningham, 26'; 2, Margaret Gloch; 3, Jean Frazer.

Baseball throw—1, Rose Sebastian; 2, Jean McKenzie; 3, Donald Smith.

Relay—1, II C; 2, III C; 3, III D.

CHAMPIONSHIPS

Sr. boys—Stan Domanski.

Jr. boys—Frank Speers.

Sr. girls—Lorraine Windover.

Jr. girls—Muriel Cunningham.

Room winning Staff Shield—II C.

(Cont. on page 52)

BRANDON PERSONALS COLLEGE

FORM II A



Members of IIA began their journey along the highway of knowledge last September. The road was not always as smooth as it might have been, but for the most part success was easily attained under the sure and able guidance of Miss McDole who proved to be not only our teacher but also our friend.

We, the students of IIA, also wish to thank Ellywen McKenzie for representing us in such an efficient

manner on the Student Council and also keeping us well informed on coming school events.

Although no member of IIA's boys' basketball team made the school team they proved themselves by swamping certain rooms, Grade XII included. The members of the team are as follows: Captain Jim Gibson, Ken Gibbs, Stan Bowen, Dickey Ross, Bill Courtice, Bernie McNeil, Don Irwin and Dorsey Illot.

On the school hockey team II A was represented by Don Irwin and Bill Courtice.

Masia Goldberg, also a member of II A, gave a fine performance as Opie, a negro mammy, in the major production.

Did you know that:

Ed. Baker reaps his corn from a certain edition of a certain joke book? You've guessed it, "Whiz Bang" 1902.

Dickey Ross has a contract to become life-guard at the Chater municipal beach this summer? All the girls are thrilled.

II A has the Collegiate's most consistent gossipers? When in full swing they get in about three hundred words a minute and that's really gossiping in any man's language. For further information get in touch with Phyl Finch & Co.

Lawrence Tomuik's ambition is to become a Latin professor?

Harold Pritchard has a new plan for becoming rich. Growing gladioli bulbs? As far as we are concerned Harold might as well be trying to grow light bulbs.

—Don Irwin.



FORM II B

Form Teacher..... Miss Doig
President..... Betty Shewan

Throughout the history of the Brandon Collegiate many famous characters have spent two or three years (?) within these famous walls. II B has done its best to produce a great number of such characters. We are sure that this year will be no exception.

We of II B are proud to have been represented in the Major Production by Betty Shewan and

Margaret Lewis, both of whom gave splendid performances.

The students extend best wishes to Doreen Seller, who, because of illness, was unable to complete the term.

We sincerely hope Miss Doig will forgive us for our excessive talking throughout the year for it is a well-known fact that II B is the class holding top honors in the "gift to gab" competition.

—Noreen Way.

FORM II C

Teacher.....Miss Strachan
Room Representative.....Heather Oglesby

Now that another school term is almost over and holidays will soon begin we like to forget our books and studies. This has been a very good school year with the parties, sports, and Major Production proving very successful.

Many of the students of II C have taken part in school activities. One of these students is Betty Guthrie, who portrayed the role of Winnie Parker in "Prize Pigs."

Both Betty and Mary McPherson rode horses in the Winter Fair and won prizes. Betty's pony was voted grand champion.

A young lady in our room who is particularly fond of athletics is Frances Shiloff (Fanny). She is an active member of the Youth Training Centre of Brandon which sponsored a display at the Collegiate some time ago.

Frances Walzak, a cute little miss with a gorgeous head of hair,

is a very fine artist and has been kept busy all year drawing pictures in the autograph books of her classmates.

Our room has been well represented in basketball this year. Two teams were chosen at the beginning of the term but later some of the girls dropped out and only one team was kept. The captain of the interform basketball team is Jeanne Stuart and her team is undefeated. Towards the close of the year the basketball league was dropped and the girls were disappointed that they could not carry on their good work and win highest honors. The members of the team are: Heather Oglesby, Betty Guthrie, Betty Stone, Anne Ducheck, Rose Sebastian, Alma Wilkinson, Hazel Mitchell, Fanny Shiloff, Mary Miller, Jean McKenzie, Jean McPhail, Mary Grandis, Myrtle McKenzie and Dorothy Stark.

—Lorna Adams.

FORM II D

Form Teacher.....Mr. Ashley
 Room President.....Pauline Prokaska
 Room Reporter.....Byrne Nay

IID started the year with a large body of students, but with the departure of some of our friends, we are decreased considerably in number.

Our class had representatives in several of the activities of the school. Members of IID in the interschool basketball were Ken Guthrie, Glen Harris and Wallace Evason. The class interform basketball team went unbeaten, until the league was disbanded in February. Our form was represented in the major production by Ella Cross, who played the part of Win-

nie very creditably. Bill Clee and Cameron Pickel of our room bowled for the Collegiate team against the College team; both games were tied. Lois Bolte was an active member in the Discussion Group. There are rumors that:

Ross Milnes is an agent for the Sterling Ink Co.

Hugh Martin has a share in a certain grocery store on Sixth Street.

Ken Guthrie is determined to be a "six-footer".

Allan Bjarnason has vowed not to fall asleep in school hereafter (??)

Byrne Nay

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FORM II E

II E, so we are told, is the noisiest class in the Collegiate. However our little class which by the way started with forty members in 1939 and ended with twenty-five in 1940 managed to come through the hardships with flying colors. Miss Insley gave us some very valuable assistance, especially during the course of Business Arithmetic.

The passing of Charlie Boles, a member of the class, was felt greatly by his fellow students.

Ed. Sengwoda was II E's student council representative, during this year.

Gordon Garrison was successful in winning a very fine drafting set in a recent essay contest sponsored by the Brandram-Henderson Co. Ltd., Montreal. The topic of the essay was "Why It Pays to Keep Things Painted."

The students wish to thank the teachers for their valuable assistance throughout the year, and for making their first year at the Collegiate enjoyable.—Doreen Burton

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GIRLS' HOMEMAKING CLASS



The girls of the Homemaking class of the Brandon Collegiate Institute spent a progressive and interesting year under the capable advisoryship of Miss A. Wood. The course consisted chiefly of the facts of cooking and sewing.

The girls have had the pleasure of giving a display of their sewing to which the public were invited and of having served dinner to the Brandon school board during the Christmas season. Luncheon was served also to the staff of both the Central school and the Collegiate. These luncheons were planned, prepared, and served by the girls.

May 7th was a very exciting day when the girls entertained their mothers and friends at an afternoon tea. The staff of the Collegiate were guests also. This tea proved a delightful success.

The final activity was a spring display of sewing to which the public was invited. This display showed the great improvement made in every way by the class.



We wish to thank Miss Wood for her helpful co-operation during the school year.

—Hazel Penman

BOYS' INDUSTRIAL ARTS CLASSES



FORM II F

The boys' class in Industrial Arts got off to a fine start at the beginning of the year with between thirty and forty students in both morning and afternoon classes, but now as the term draws to a close both rooms have diminished slightly but everyone has had a full year in working with wood, iron and tin.

The wood working class is the largest because the rooms are better equipped for this trade, but a class in iron, tin, and lathe is also given. Great progress has been made by boys who have never had an opportunity to work with tools before and Mr. G. Harris, our teacher, has helped everyone to his greatest extent in all forms of these arts.

A course in drafting is also given and every boy is given the oppor-

tunity to show his skill in this line.

We are going to have a display of the different types of work at the Provincial Exhibition to give persons the opportunity to see the fine work which is going on in the Industrial Arts classes.

The academic classes are taught by Messrs. G. Harris, M. Kavanaugh, and E. Johnson. Although this room is not the brightest in the school as has been clearly emphasized by all three teachers, we struggle along as well as we can and hope for the best results. So now we say thanks to our teachers for their efforts in our behalf and hope we can pass our examinations and attend Grade eleven next year for our last term in the Brandon Collegiate.

—Bill Smith

Over-attentive waiter (to newlyweds):
"And what can I get for you now, sir?"

Bridegroom: "Some honeymoon salad."

Waiter: "Honeymoon salad?"

Bridegroom: "Just lettuce alone."

Parson (while dining at one of his parishioners): "Well, here's where a chicken enters the ministry."

Host (dryly): "Well, let's hope he does better there than he did in his lay work."

FORM II G

Room RepresentativeGordon Crofton
 Basketball Rep.....Charlie Adam
 Room Teacher.....Mr. Johnson

The work of the Boys' Industrial Arts class was very good. In charge of our class was Mr. G. Harris.

A room party was attempted. Some students wanted to go to Jjaacekk's Slide, some wanted to go skating and some wanted to go to the show. To satisfy all no party was held.

The boys began the season with a good basketball team, winning a few games. Later in the season the team broke up.

Often seen in II G:

Carl P.—always laughing about something he never tell us.

Adam B.—finishing his sleep at school each day.

**Wanted by Brennan Smith:**

A girl about the size of Sophie Yuzwishyn, hair like Helen Kuflowski's, eyes like Arthur Hunt's, a nose like that of Freda Walker, always talking like Alex Ross, with beautiful fingernails like Edith Dodd's, with a smile like that of Edith Harness and as handsome as Anne Pyrch.

—Mac Bobiak.

(Continued from page 44)

TRACK EVENTS

This year, contrary to custom, the individual track events were held on three separate afternoons, Tuesday, Wednesday and Thursday, May 25th, 26th and 27th at 4.30 p.m. at the Exhibition grounds. Mr. Harris, Mr. Doetoroff, and Miss Strachan were in charge of the competitions.

In the Girls' and Boys' Senior events, and in the Junior Girls' events, competition was keen and enthusiasm high. The Junior Boys' events were not so keenly contested due to the small number of entries.

The scoring was as follows: mixed room—3, 2, 1; straight girls'—5, 3, 1; $\frac{1}{4}$ of each individual's points awarded to the respective rooms.

The II C girls are to be congratulated on their great athletic ability which enabled them to win

the staff shield. II F-G's squeezed out III B to place second.

The Girls' Senior champion is Lorraine Windover of III C, who won 17 out of 18 possible points. We congratulate her on her splendid showing. Muriel Cunningham of II C, winning 12 points, is the Girls' Junior champion. She was greatly responsible for II C winning the shield. The Boys' Senior champion is Stanley Domanski of II F G, obtaining 11 points. Frank Speers of III B and Pat Woodlock II E, each had 12 points. The committee awarded the Junior Boys' championship to Frank because he had the greater number of first prizes.

FINAL FORM STANDING

	Points
II C	25 $\frac{1}{2}$
II F, G	15 $\frac{1}{2}$
III B	14 $\frac{3}{4}$
III C	14 $\frac{1}{4}$

FORM III A

Front Row: F. Roberts, H. Sigurdson, M. McMullan, Miss Dunseith, M. West, M. Campbell, H. Penman.
 Second Row: G. MacKinnon, V. Greaves, F. Kellar, M. Scott, E. Dietrich, S. Carrothers, D. Rathwell, D. McDuffe, M. Cory, M. Brown.
 Third Row: N. Burnett, J. Mitchell, G. Hogeland, M. Epton, J. Stanley, B. Townson, E. Smith, M. Crane.
 Back Row: B. Jones, J. Henderson, E. Kaufman, J. Brown, J. Kennedy, I. Scott, C. Cameron, E. Paterson.

Form Teacher.....Miss Dunseith
 Room President.....Jim Kennedy
 Student Council Rep.....Eileen Smith

III A is the Grade XI Latin room and is known as the room with the brains (??). Regardless of this our room was not overshadowed by any other room in participation in the social and athletic activities of the school.

In the major production "Prize Pigs", Norine Burnett and Greta Hogeland played leading roles. The Discussion Group was well supported by Dorothy McDuffe, Elsie Dietrich, Norine Burnett, Greta Hogeland and Marion Epton. Of our seven boys Jim Kennedy and Ivan Scott attended the meetings. Hazel Penman was president of the Glee Club and most of the girls were members.

In athletics, Vivienne Greaves and Eileen Smith played on the girls' school team and Jim Kennedy and Elmer Kaufman were on the boys' junior team. On the school hockey team Bill Jones and Jim Brown were stars.

The ticket selling contest for the major production was won by the room whereby we received \$5.00 for a party. The party consisted of games, dancing and plenty of good food.

We would like to thank Miss Dunseith for making our home room and history classes pleasant and interesting.

Jean Angus: A platinum blonde who left us for Winnipeg. We wonder why someone rushes home for the mail everyday.

Madge Brown: Favorite word, "come-pete" (get it kids?) Did you ever notice her eyes?

Norine Burnett: An authority on the silent type. Jeff of "Mutt and Jeff Incorp." It's smiles like hers that make the world a better place to live in.

Jim Brown: A strong supporter of unions wherein one for all and all for nothing. Poor Jim wonders if he should have a harem or get married and end it all.

Marjorie Crane: The geometry wizard. The occasional gasp from the hall indicates someone has caught sight of her red hair. And boys it's really somethin' to gasp about.

Shirley Carrothers: The receiver of those complicated trans-room communications from her most constant annoyance.

Clarence Cameron: Favorite saying is "don't know". Mr. Kavanaugh "don't know" why he takes Latin. A would-be fancy skater.

Mae Campbell: A girl with a perfectly beautiful blush, especially when we mention singers. Makes a habit of always having her homework done. The combination is too much for some o' the lads, what?

Margaret Cory: The woman of mystery. They say she has "a past" at Portage Collegiate.

Elsie Dietrich: A jitterbug. Wants an algebra committee formed to find "x" once and for all.

Cliff Durnin: Another visitor. Strays in and out of periods if and when he pleases. One of the main reasons why III A won the ticket selling contest.

Ron Armstrong: Takes history with us once in a while. Those Saturday nights are sure spent to an advantage, eh Joyce? or rather Ron?

Marion Epton: Editor-in-chief of the New Era. Marion is in everything and still gets marks, and what marks!! How do you do it, eh??

Vivienne Greaves: She wishes Aeneas had been killed at Troy. Anyway, what's Venus got that she hasn't got?—Plenty!!

Jim Henderson: "Bruno" to the boys. Has an uncontrollable desire to sleep with his eyes open.

Greta (Olive Oyl) Hogeland: Norine's sidekick that won't kick the "Mutt" out of the "Mutt and Jeff Incorp."

Bill Jones: The flash of the school hockey team. Usually does some pow'ful flashin' up around fifteenth street now and then, eh Jose?

Elmer Kaufman: The master of trans - room communication, need we go into details—?

Jim Kennedy: Divides his school time into four divisions: talking to Dell, thinking about Dell, looking at Dell and last but not least, paying attention.

Frances Kellar: We wonder why she blushes when we talk about radios, "mikes", etc. She's quiet but oh so cute.

Grace McKinnon: Knows all about hockey games, hockey scores and hockey players. One of the reasons why Mr. Ashley is complaining of deafness.

Glen Milliken: We often wonder who asks the most questions, Glen or Mr. Kavanaugh. A sturdy scout, usually scouts around for Mae each noon.

Marjorie McMullan: Has a charming voice—when we hear it.

Dorothy McDuffe: The "Garbo" of III A. Favorite expression is, "Tain't funny McGee". Quite a combination, eh?

Earl Paterson: Tall, dark and bow-legged. Doesn't say much but the mumbles and grumbles from the corner is our friend deciphering his own writing.

Hazel Penman: Commonly called "Penny". Favorite expression to Mr. Kavanaugh, "But isn't it?" That's as far as she gets.

Florence Roberts: We see her out bicycling a great deal. You can guess she is not alone, although we haven't identified him yet, girls.

Joyce Stanley: Her giggle is a cross between a canary's song and a wheel that needs oil. When asked why she goes to school five days a week, she says, "To get ready for the week-end." Some fun, eh what?

Earl Savage: Paderewski's successor and the original edition of the Encyclopedia Britannica. Thinking seriously of buying a haircut some day.

Ivan Scott: "A little learning is a dangerous thing; drink deep, or taste not the Pierian spring."

Must be pretty thirsty by now, eh Scotty? Regardless, Scotty's a smart skier.

Dell Rathwell: What's Hedy Lamar got that she hasn't got? Usually has a smile for everyone and especially for—oh you know who?

Mary Jane West: Favorite saying, "Maw, he's making eyes at me." Frank-ly we don't blame him.

Eileen Smith: Crooner in the making. Favorite saying "Twern't nothin' kid" and she really means it.

Helen Sigurdson: Have you seen her boy friend from the Hospital? You've been missing something, girls.

Marjory Scott: If a straight line is straight, why prove it? Life's too short for geometry, eh, Marj.?

Barbara Townson: Known to some as "Hank". Lives miles from school. Simile "Just a 'heel' on the march of time."

—Elmer Kaufman.

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FORM III B

Front Row: D. Blake, E. Watt, N. Ferguson, J. Munroe, M. Barr, F. Bain, M. de Faye, B. Watson.
 Second Row: D. Carey, M. Wade, P. McLeod, Mr. Harris, L. Carter, B. Lane, A. Cadorth.
 Third Row: C. Carrick, M. Coghlin, J. Hamilton, F. Speers, E. Burke, D. Thomson, S. Tarnowski, T. Packowski.
 Fourth Row: J. Fulcher, G. Brereton, D. Smith, A. Smith, G. Watson, J. Peirson, W. Wong.
 Back Row: R. Brownell, R. Pringle, G. Tillotson, P. Prokaska.

Room Teacher.....Mr. A. A. Harris
 Student Council Rep.....Don Thomson
 Room Reporter.....Frank Speers

Form III B was well represented by Mary de Faye and Dave Thomas in the 1939-40 Major Production, "Prize Pigs," which was ably directed by Mr. A. A. Harris.

Peter Prokaska, Murray Cochlin, Peggy McLeod, Dave Diek, Doug Smith and Frank Speers were III B's representatives in the school orchestra.

John Adamski: Seen occasionally for Physies and French. We can't say much about John, we don't see him enough.

Frances Bain: III B's blonde beauty. Never did get that homework done! She had quite an interest in hockey, till he went home.

Allen Brownell: Al. is still wondering what periods are for — work, play or at the end of a sentence. Mr. Ashley tries to show him, but, Oh well!

Margaret Barr: Favorite saying, "I can't do it." Marg. also had an interest in hockey. (?)

Doug Blake: "Swany" for short. III B's "jitterbug." Doug has quite an interest in the city of Winnipeg.

Edward Burke: Alias "Turke." Brereton's accomplice in all uncouth doings, especially in Geometry.

George Brereton: One of the "who cares?" type. When he takes you home "You'd be surprised."

Allan Cadorath: Commonly known as "Alfy the golfer." He "Wood" like to go with a certain school teacher's daughter, but Grace won't dare it.

Cecil Carrick: A goaler of no mean ability. Played hockey for the school team this year. Ambition: to succeed Turk Broda.

Lena Carter: "Drops" in once in a while for a few subjects. Another of Mr. Bell's targets.

Doug Carey: III B's blonde hero. He and Mr. Bell can't agree on the Theory of Ionization.

Murray Coghlin: "Fiddles" about in his spare time. Scuttles Brownell in Chemistry class or reacts with Smith and Dick.

Dave Dick: Doug Smith's side-kick. He thinks "ff" means eighty because "f" means forte.

Mary de Faye: Brains, beauty and personality, that's "Daffy." Mary and Algebra don't agree on the examination question.

Jack Fulcher: The little man who wasn't there—on Friday afternoons. When a school party comes up he usually "Axford" the school president to go with him.

Norma Ferguson: Mr. Harris' Physics's pet—Oh Yes! Is constantly perplexed by Archimedes Principle.

Jack Hamilton: III B's radio technician. A likeable character although very quiet.

Doug Holder: A shrewd little fellow who sits in Physics class and makes eyes at "Daff" de Faye.

Betty Lane: Never talks but what she whispers. She and Peggy make a good pair.

Peggy McLeod: Another of the whispering type. She is still trying to find a practical use for Algebra.

Jean Munroe: Ambition: to be a secretary. She won't make it though if she doesn't quit borrowing ink.

Jack Peirson: An efficient worker on the New Era and the Discussion Group. A willing helper in the time of need.

Tom Pakowski: Seldom seen or heard from. Comes and goes like a "will of the wisp."

Rae Pringle: The "little" boy who used to come at 10 o'clock but now he comes at 12.

Peter Prokaska: The basketball hero of III B (also coach of the midget team). Keeps good company in Chemistry class (Tarnowski and Wong).

Doug Smith: Chief chalk-thrower of Chemistry class. One day he'll surprise us hitting what he aims at.

Allan Smith: Allan is one that we can't say much about . . . we don't know much. His least interest is girls.

Frank Speers: Brother of the great "Gunner" Speers. History may do some people good but Frank has his doubts.

Don Thomson: "Doc," an efficient student council representative for III B.

Dave Thomas: III B's male representative in the Major Production. A good actor but some say he's a bad character. (?).

Glen Tillotson: Friends call him "Speed" but don't let that fool you. Oh yes, he also takes pictures.

Marjorie Wade: A fair lass with a mind (and heart) of her own. Never heard from very much. Often seen coming late with Ellen.

Ellen Watt: George's reason for continuing school. Ellen is hoping to clear her Grade X supplements. Good luck.

Gordon Watson: Gordon is our tall, fair and handsome lad. He is very quiet but has lots stored in that head of his.

Bill Watson: Gum-chewer de luxe. Bill's one aim in life is to pass in a History exam.

Westley Wong: "Wesso" to his friends. Confucius was wise but he had nothing on our own Westley.

(With sincere thanks to Jack Peirson and Doug Blake for their generous help.)

—Frank Speers.

FORM III C



Front Row: M. Smee, J. Frazer, B. Shearer, G. Bear, A. Bear, V. Cockram, A. Powchik, M. Dobush.

Second Row: J. Coltart, N. Clarke, A. Mulligan, C. Bear, E. Erown, B. Allen, G. Quale.

Third Row: E. McRoberts, M. McAuley, D. Smith, Mr. Doctoroff, N. Lawson, A. Marshall, E. Soper.

Fourth Row: A. Kay, B. Higgins, E. Allen, B. Zatylny, P. Wallace, M. Lang, F. King.

Back Row: M. Carter, J. Braithwaite, A. McLeod, L. Windover.

The 1939-40 class of III C was an unusual conglomeration of master-minds who were always willing to give service with a smile at every port they visited. Under the veteran vigilance of Mr. Doctoroff the members remained calm—and collected a few lectures as a result of presenting themselves with smiles minus the service.

Our basketball team started the season with an aim for the championship but ambition died when their antagonists failed to show up

each time III C got deeked out in their battle dress for action.

Jean Frazer represented us efficiently in the Major Production, "Prize Pigs." Her characterization of "Opie" was true to color and we are justly proud to have her in our ranks. Also many of the III C voices lent their gusto to the Glee Club.

The girls rallied to the worthy cause of the Red Cross Society and under the direction of Miss Doig

turned out a large amount of knitting.

Our interest in the Collegiate was genuine. We sincerely hope that our class as a whole was in some tiny measure the "answer to the teacher's model class."

Bette Allan: Bette always gets the seat nearest the teacher so she doesn't get into mischief. She thinks it's a crime to go through school with a name like Allan.

Esther Allen: The girl Caruso of B.C.I. But our staff of proficient psychologists, after months of careful analysis concluded that what Esther thinks is talent is just growing pains.

Alice Bear: Alice is smart in numbers. She's not such a bad little number herself.

Charlotte Bear: One of the three Bears. Can settle down to anything with complete concentration.

Gladys Bear: The raven-haired beauty who blushes each time Angus of III E goes by.

Joyce Braithwaite: The brightest star on III C's bright (?) horizon. The head office of our unique circulating system. Her note books circulate joy wherever they go.

Ena Brown: The Duchess with the titian top. Handy with a guitar too.

Velma Cockram: If you want to get on the right side of Velma please ignore the dimples and blue eyes.

Noreen Clarke: A cute little trick and with a name like hers it isn't hard to guess she's Irish. Uses her heritage of debating to an advantage.

Jean Coltart: Jean deserted the Latin room for our gay haunts and we aren't a bit sorry.

Margaret Carter: The Lady Godiva of III C who bet half the class she'd fail in geometry and fortunately lost. You wouldn't think she was the gambling sort, but after all Lady Godiva put all she had on a horse.

Dorothy Collins: Dot left us after Christmas and since then the south-west corner of the Geometry room "just ain't what it used to be."

Pearl Cunningham: Pearl petered out during the Geometry exam last Christmas and personally we don't wonder.

Betty Higgins: "Betsy Boone" because of her wandering nature. Wanders from desk to desk at the slightest request of the teachers.

Agnes Kay: Neat as a pin. She says one school day at a time is quite enough for her if not one too many.

Mary Lang: Allan thinks she's pretty good but Mr. Doctoroff prefers to stick to his own original ideas.

Nettie Lawson: Consoles herself with the fact that the first hundred years of school are always the hardest.

Anne Marshall: Has her "baits" set for Grenville. We do hope that Grenville isn't the rolling stone that gathers no boss.

Mary McAuley: Any facts spilled on the homework situation are lapped up gratefully by Mary in the wee minutes before nine.

Anna McLeod: She gets well enough to come to school then catches another cold. Her marks aren't anything to sneeze at though.

Audrey Mulligan: Likes milk from O'Connor's dairy, or is it the milkman? Her curly hair would make anything curdle with envy.

Ruth McCuaig: "Full of wise saws and modern instances." The "One Man Information Bureau" on everything from Greek Mythology to cat breeding.

Mary Dobush: Five foot two of sunshine and the spice of III C. The peppery McCuaig - Dobush feuds sure ginger things up.

Florence King: The main cause for seating plan changes. Daydreams so hard in the mornings she has to take the afternoons off to relax.

Anne Powshik: The dancing fairy. Her ambition is to go on the stage but rheumatism complicates matters.

Gloria Quayle: A singer of note (s). The beautiful romance with a certain fella who has been loyal to IIB for the last three years died a hard death.

Ena McRoberts: The smile on Mr. Doctoroff's face is largely due to Ena's marks in Geometry.

Beulah Shear: Has talents akin to those of Eleanor Powell. Plans to take new steps towards the history question.

Mona Smee: Finds it hard to "Wrigley" out of the gum-chewing situation, especially when Mr. Ashley is the chief benefactor.

Donalda Smith: The little girl who is too shy to admit she got anything right.

Eileen Soper: Everytime she gets us interested she says something.

Peggy Wallace: Our gifted artist with a yen for motorcycles. A regular Van Dyke without the beard.

Lorraine Windover: Popularly known as "Windy." Breezes in with some bright answers sometimes.

Bernadine Zatylny: She is beginning to sprout brains underneath the tug-boat she wears. That crooning voice you sometimes hear during a lecture emerges from her high-pitched windpipe.

This concludes the amazing revelations concerning the D.D.'s of III C. If you don't know what a D.D. is ask Mr. Harris.

—M.D. (not D.D.)

CONTEST WINNERS

Short Story, Grade X

1, Henry Hlady; 2, Irma Kitson; honorable mention, Dave McDuffe, Masia Goldberg.

Short Story, Grade XI and XII

1, Kay Gibbons; 2, Ruth McInnes; honorable mention, Ken Stone, Bill Deacon.

Prose Essay, Grade X

1, Clara Knipe; 2, Betty Shewan; honorable mention, Masia Goldberg.

Prose Essay, Grade XI and XII

1, Carl Bachinski; 2, Carl Bachinski.

Poetry Grades X, XI, XII

1, Mary Dobush; 2, Mary Dobush.

French Story, Grades X, XI, XII

1, Irma Kitson, Ellwyn MacKenzie.

Classic

1, Maurice Ryles; 2, Vivienne Greaves; honorable mention, Peggy Wallace.

Cartoon

1, Maurice Ryles; 2, Maurice Ryles.

Landscape

1, Lawrence Stuckey; 2, Lawrence Stuckey; honorable mention, Lawrence Stuckey.

Portrait

1, Edward Sengwoda; 2, Edward Sengwoda; honorable mention, Jim Gibson.

Candid Amateur

1, Lawrence Stuckey; 2, Jack Ross; honorable mention, Ed. Sengwoda.

Candid Professional

1, Edward Sengwoda; 2, Edward Sengwoda; honorable mention, Edward Sengwoda.

FORM III D

Front Row: E. McFarlin, E. Hurd, D. Marsom, O. Crowe, B. Edworthy.
 Second Row: J. Randall, P. Munroe, R. Down, D. Sullivan, F. Bonk.
 Third Row: W. Pelcher, B. Coker, G. Jason, C. Wilkinson, G. Gerneroy.
 Fourth Row: D. McCrostie, J. Adams, Mr. Kavanagh, A. Osborne, R. Baker.

Room Teacher.....Mr. Kavanagh
 Room Representative.....Jack Randall
 Basketball Rep. (Girls).....Doreen Sullivan
 Basketball Rep. (Boys).....Bill Johnston
 Class Reporter.....George Gerneroy

We are the Grade XI Geography students. Our minds range from the coral strands of Hawaii to the icy peaks of the mountains of the moon. Between times we bowl. Our chief exponents of the game are Ruth Down, Jack Shaw, George Gerneroy and Frank Bonk. Bill McAuley captained the winning team in this league.

The Major Production would have almost been an impossibility this year without our dramatic star—Mr. Bill Johnston.

The Basketball League had as our representatives Bill Johnston, Doreen Sullivan and Bob Smith. Duncan McCrostie was our lone member of the Collegiate Hockey Team.

Our teacher, Mr. Kavanagh, is rated tops by our members. We would not change him for anyone else.

We are the most cheerful and the most industrious room in the Collegiate and we pass on the torch of learning undimmed to our successors.

Jack Adams: The good natured raconteur of the Physics period. Favorite saying, "Have you heard this one?"

Angus Anderson: Our expert in pneumonia and such like germs. The kindly guardian of Oriel and Katie.

Roland Baker: An interesting conversationalist—and then only in the Physics class with Jack.

Frank Bonk: "A pleasant smile and a helping hand, a mind that tries to understand."

Frank is a lover of pastoral simplicity.

Bernard Coker: Bernard knows his physics and all members of his bench follow suit. "It's a pity there ain't millions made up from the same design."

Olive Crowe: The blonde with brains. The ink supplier of III D. "Never idle a moment but thrifty and thoughtful of others."—Longfellow.

Ruth Down: Ruth comes from Rounthwaite and is a good sport even if she does chew gum—sometimes. Ask Mr. Ashley! "A friend of many, and a friend of all."

Barbara Edworthy: Take a little bit of sunshine, a little dash of spice, a pinch of playfulness and sincerity. That's our Barbara.

George Gerneroy: A student by day—a mystery by night—but always a gentlemen—even when teachers ask for notes!

Jessie Hamilton: We sent her flowers—"Rosemary for remembrance." Might we quote, "I found a fay in fairyland."—Scott.

Ella Hurd: A girl of studious pleasant mien

A girl of dignity and judgment keen.

With gifts of understanding rare

That leaves her teachers without a care.

George Jason: Radiating kindness and friendship, common sense and hard work. George has made us all wish to be his pal. Some day he will be a professor and we will just be—well, we'll just be!

Bill Johnston: Student philosopher, actor, basketball player, financier—what a man? Bill was a big hit in dramatic cir-

cles. The room seems lonely since he left. The words of the old song come to us: "There's a bridle hanging on the wall."

Duncan McCrostie: Duncan does not like front seats. He has yet to get the best of Mr. Ashley.

Dorothy Marsom: "She's pretty to walk with, and witty to talk with." Ask Phyllis Hill. Modest and unassuming, Dorothy is an earnest student.

Jessie Millar: She is what she is, a good little sport, a basketball player who brings the odd note.

Edith McFarlin: Edith comes from Rapid City. "A lovely little maid, most dear and taking."

Bill McAuley: Bill—smiling, cheerful, optimistic—a member of the "We three group." May your smile never fade, and may success be yours.

Peggy Munroe: "Those who bring sunshine into the lives of others, Cannot keep it from themselves." Peggy is a pleasant industrious student who by her pleasing manner will always secure a host of friends.

Maisie Weightman: Lo! there cometh to our room a maiden of pleasing countenance, and steadfast purpose, the sunniest of dispositions and charming personality. She leaves pleasant memories.

Gwen Trafford: "Sparkling eyes, and dusky hair, Roguish smile and merry air." Bunny seems to have trouble riding a bicycle. Ambition: to be a nurse.

Russell Ocher: To our regret, he left us at Easter. Good luck.

Arthur Osborne: Oh pipes of Pan! Arthur is our musician and plays in the Collegiate Orchestra. He is a true gentleman who does his own thinking. His scholastic ability, his quiet perseverance and genial disposition will ensure future success.

Walter Pelcher: A quiet vivacious student who has artistic tastes. We wish you well.

Anne Potaski: A lady of careless curls who possesses the art of laughing at the world.

Jack Randall: Our proficient class president with a pleasing personality. We predict a great future for Jack. His teachers hope he will proceed to the University. Good luck, Jack and Bon Voyage.

Eileen Roberts: "Her voice was ever soft, gentle and low, an excellent thing in a woman." A gentle, serene presence who pleases everyone by quiet diligence.

Jack Shaw: Likes to hold jitter-bug sessions with Walter in history periods—Oh Pshaw!

Mike Smith: "Ah what'll we do when you're gone, The old man said—" A quiet student—noted for his absences.

Bob Smith: Our mathematical wizard and agile basketball player. Bob's kindly disposition makes him a host of friends.

Doreen Sullivan: "A creature not too wise or good, For human nature's daily food." Take laughter, originality, enthusiasm and a cheerful disposition and mix in equal quantities—that's Doreen. Isn't it, Frank?

Anne White: The welcome stranger from Industrial Arts.

Chester Wilkinson: Our future aeronautical engineer. Words fail us to describe Chester. His genial smile under all circumstances make him a general favorite. We predict success on land, on sea, in air.

Jean Yonda: "A phantom of delight."—Scott.

Victoria Haliday: "Kind, kind and gentle is she."

Katie Abenakew: "If Katie will, she will, you may depend on it, And if she won't she won't, and that the end of it."

A tribute to III D by their teacher: Each class has a personality. Here is III D's: Co-operative, earnest, appreciative, always pleasant. May success be yours!

(With sincere thanks for the co-operation and help that Mr. Kavanaugh gave, in preparing these personals.) —George Gemeroy.

FORM IV A

Many months have passed since the sign "Recruits Wanted" was nailed on the Chemistry Lab. door. Of the great number of enthusiastic students who answered the call only 50 of the best were accepted. These have carried on the traditions of IV A in a most admirable manner. Through strenuous examination campaigns it is significant that not one student has been sunk or scuttled.

Regular recreation periods found IV A students taking part in every branch of B.C.I. activity. On the

main executive were Neomia Ax-ford, Anne Gloch, and Ken Stone, who served as president, secretary and treasurer, respectively.

Two basketball teams, a boys' and a girls', were entered from IV A and made a creditable showing in interform competition. Bill Crane, a veteran player, was captain of the school team.

Our students took a keen interest in dramatics with the result that a number had parts in the Major Production, "Prize Pigs." Promising actors and actresses of



Front Row (left to right): K. Gibbons, C. Carter, M. McIver, S. Boyle, M. Cranna, R. Bland, Alice Avery.
 Second Row: J. Hay, D. Wilson, L. Chase, T. Cunningham, M. MacMillan, M. Brockie, A. Gloch, G. Dreaver.
 Third Row: B. Goodwin, J. Neale, E. Gajerski, M. Fields, K. Old, R. Keay, R. McInnes, D. Mackie, B. Crane.
 Fourth Row: N. Clarke, B. Deacon, C. Bachinski, G. Bates, Mr. Bell, J. Zatylny, A. Bainard, J. Moore.
 Fifth Row: B. Lang, A. Thompson, L. Walchuk, L. Johnson, K. McBain, M. Macpherson, J. Carey, R. Macpherson.
 Back Row: K. Stone, J. Cowie, L. Wilkie, E. Simbalist, C. Williams, E. Jarvin.

IV A are: Ruth Bland, Ruth McInnes, Grenville Bates, Murray MacPherson, Ken Stone, and Anne Murphy. Marjorie Cranna, ably assisted in make-up and Jack Neale and Bill Goodwin made efficient "stage stooges."

Many of the boys are interested in band music and in a recent concert of the Kiwanis Boys' Band, the following took part: Carl Bachinski, Grenville Bates, Joe Cowie, Art Bainard, Jack Moore, Ken MacBain, and Ed Jarvin.

Mr. Bell, commander-in-chief of the "Battling Battery" did his best to preserve discipline throughout the year. On his return recently after an absence of several days, the students stood up and cheered. Guess they "sorta" like him.

Alice Avery: Alias "Giggling Gert." We were going to say "Little Alice" until we found out that she's one up on Napoleon. Imagine he was only 4' 9" and she's 5'.

Neomia Axford: Our capable school president. Evidently quite a mercenary person. Always looking for "Jack."

Carl Bachinski: A scholarship student. Also a pillar in the Kiwanis Boys' Band. Someone ought to warn Tommy Dorsey about Carl's trombone playing.

Art Bainard: Don't let that perpetual smile fool you, girls. Art's practicing to be a red hot endurance salesman. Goes by the name of "Scoop."

Grenville Bates: A "Don Juan" with the girls. Evidently good looks and big feet go hand in hand. Couldn't get a pair of riding boots to fit him for "Prize Pigs."

Ruth Bland: An artist of note. Loves colors so much that she blushes every time you look at her.

Sadie Boyle: Another quiet (?) little blonde. Resides in the first house west of "Chater." Her lovely singing voice varies directly with Mr. Harris' Algebra questions.

Mary Brockie: A demure blonde who is often seen under Ruby Keay's windows singing "Playmate, come out and play with me."

Connie Carter: Little girl who hails from Harding. Shadows Marie or is it the other way round?

Jack Carey: Recently of the Brandon College. Has visions of the day when he'll be a "rural school master."

Louise Chase: Lou has a becoming smile and an excellent radio voice. Now that's something for television to look forward to.

Norman Clark: A Southerner. Gets his speaking ability from railway signals. One blush means "no" — two blushes means "yes."

Joe Cowie: He's a mystery that even Mr. Kavanaugh can't solve. Lives the proverb that "children should be seen and not heard."

Bill Crane: President of B.C.I.'s Athletic Club and veteran of the basketball team. Even the basketball can't resist his lovely eyes. Best shiner we've seen in years.

Marjorie Cranna: A wizard at French idioms. Tried out the "Cranna butchering ability" in dressing up the hams for the Major Production "Prize Pigs."

Thelma Cunningham: Her auburn hair and up-to-date hair-do's are the envy of IV A. Is said to be an expert on styles.

Bill Deacon: Our gain and Clearwater's loss. He's won "just oodles of silver cups and things for public speaking."

Gladys Dreaver: Sits with Mae Field in Chemistry. They make a great pair. Mae talks and Gladys listens.

Mae Field: A glamour girl and everybody's pen pal. Partly responsible for the humor section of the New Era.

Elizabeth Gajerski: A Schubert songstress. Certainly appreciates the qualities of a certain carrier pigeon called Deacon.

Kathleen Gibbons: A latecomer. Baby Snooks chief rival in asking questions. Asks a minimum of 50 a period.

Anne Gloch: IV A's candidate for best dressed girl in B.C.I. Take your troubles to Anne, folks. She even out-does Dorothy Dix.

Bill Goodwin: A fiddler of no mean ability. However there are drawbacks in everything—when Bill's sharp, Jack's bound to be flat.

Jessie Hay: The "Girl with the Dreamy Eyes" and patriotic viewpoint. An historic genius.

Edward Jarvin: A candid camera enthusiast. Declares recess in English periods to show his snap shots.

Lloyd Johnston: When the laughs were handed out, Lloyd was in the front row. Cackles his way through all his classes.

- Ruby Keay:** A blonde Venus. Mr. Doctroff's stooge in Geometry periods. Would make an expert bell-hop.
- Bill Lang:** "Jeepers Creepers, where did you get those peepers?" Bill plans to write a book that we'd like to read. He's calling it "The English Course—and How I Love It."
- Ken MacBain:** The original "Little man who wasn't there." Is a licensed pilot and garage mechanic in his spare time, yet still manages to keep one step ahead of Miss Insley.
- Bob MacDonald:** A tennis player from the east end. Comes to school when not boosting Eaton's products.
- Don Mackie:** Fritz without Hans. Knows all the questions but none of the answers.
- Margaret MacMillan:** Is seen only once and a while in IV A. Sadie's partieuclar friend and confidante.
- Murray MacPherson:** The answer to any teacher's prayer. Sees all—hears all—says nothing—and gets 100.
- Ritchie MacPherson:** Talks a lot but usually knows what he's talking about. Is sponsoring a "Back to the Land" movement in IV A.
- Ruth McInnes:** English student extraordinary. Stole the show in "Prize Pigs." How that girl can portray righteous indignation.
- Marie McIver:** A stranger from Reston. Seems to have made quite a hit all around.
- Jack Moore:** Another member of the Kiwanis Boys' Band. Mr. Kavanaugh is always "jack-ing" him up in Latin.
- Anne Murphy:** A veteran of B.C.I. major productions. Specializes in watching hockey games or could it be the players? Could be.
- Jack Neale:** Saves milk tops in case he might want to start a dairy some day. Believes in jaw exercise.
- Kathleen Old:** Our capable IV A representative for the New Era. It takes high English marks to make this Kitty purr! We wonder why our "old" favorite at discussing left the Discussion Group—not enough supporters?
- Eugene Simbalist:** Poor Eugene has a superiority complex. If you desire any more information consult Confucius.
- Marjorie Sproule:** An authority on the British Air Force. Flies in for one or two periods.
- Ken Stone:** Room representative and treasurer of the student council. Took the part of Romeo in IV A's amateur production. Should be a whizz in modern balcony scenes.
- Art Thomson:** The general opinion is that if Art would operate his brain as fast as he operates his jaws when chewing Pa's gum (plug) he'd revolutionize the whole educational system.
- Les Walchuk:** Bet you didn't know he had a soprano voice. Well, Mr. Doetoroff didn't either until he piped an answer to his question in High C! Was Jack Neale embarrassed?
- Cliff Williams:** Doubles for Mortimer Snerd in his leisure hours. Also known as "Hippo."
- Leslie Wilkie:** The male partner of "Wilkie and Wilkie" combination. An all around good student.
- Margaret Wilkie:** Quiet and unassuming. Rumor has it that Margaret is quite a cut-up. She didn't fool us though. We knew it all the time.

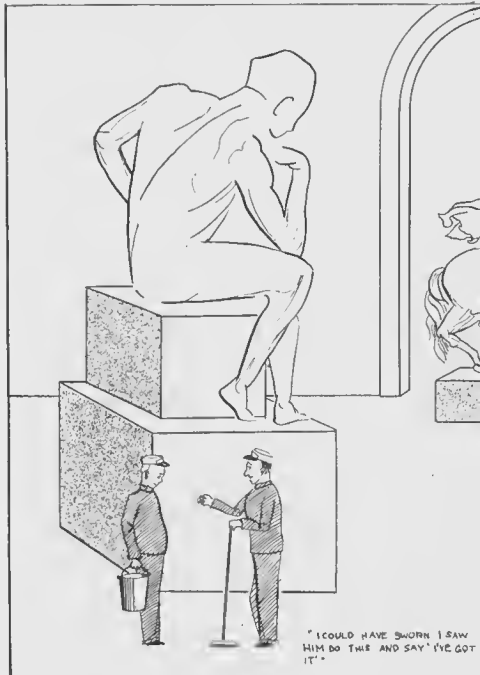
Doreen Wilson: Thrives on really difficult mathematical problems. She certainly makes things tough for the rest of us.

Joe Zatylny: Spends his time holidaying in South Seas via a 3c stamp. He and his hula pen pals.

—Kathleen Old.

Mus.

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Porter: "How would you like to sleep—head first or feet first?"

Don Mackie: "If it's all the same to you, I'll sleep all at the same time."

* * *

Mr. Gregson: "Give me a gossiping sheep's head?"

Butcher: "What kind is that?"

Mr. Gregson: "Just take out the brains and leave in the tongue."

Family doctor: "Your son has measles in the worst form."

Mrs. Cashleigh: "Why, doctor, we are rich enough to afford the best."

* * *

"Gladys celebrated her birthday last week."

"Did she take the day off?"

"The day off? She took two years off!"

AS WE GO TO PRESS

Kenneth McBain, aged 18 years, left on June 5th for Toronto, having enlisted in the R.C.A.F. as a pilot. Ken received his training at the Brandon Flying Club and was the youngest pilot in Canada when war broke out. He was attending collegiate and left school to enlist. He was an outstanding student and contributed much to collegiate life. He is the son of Mr. and Mrs. A. McBain, 605 Victoria Avenue East. His father served with the 8th Battalion in the First World War.

The staff and students of the collegiate extend to Ken their very sincere wishes for a long and brilliant career.

* * * *

Neomia Axford has been chosen to give the valedictory address at closing exercises Friday afternoon, June 14th.

Students of B.C.I.

This "New Era" has been made possible to you through the co-operation of public-minded firms which have inserted ads in it.

The staff of the "New Era" ask the students of B.C.I. to patronize the advertisers.

A man saw a message and an address on an egg he got for breakfast. The message read:

"This egg was packed by a girl thousands of miles from the United States. She is supposed to be the prettiest girl in this neighborhood, and is prepared to marry the man who eats this egg."

The man cabled her: "I'll marry you."

The girl's reply was: "I am flattered by your proposal, but I am now married and have three children."

* * *

You've got to hand it to hold-up men.

* * *

"Are you there? What's your name?"

"Watt's my name."

"Yes, what's your name?"

"I say my name is Watt. You're Jones?"

"No; I'm Knott."

"Will you tell me your name?"

"Will Knott."

"Why won't you?"

"I say my name is William Knott."

"Then you'll be in this afternoon, if I come around, Watt?"

"Certainly, Knott." And they rang off."

First neighbor: "Your dog howled all night."

Second neighbor: "That's a sign of death.. Whose, I wonder?"

First neighbor: "Your dog's if he howls again tonight."

* * *

Mr. Doctoroff: "Why is it that you can jump so much higher than the other freshmen? Did you practice at home before coming here?"

Art Bainard: "Not intentionally. But we had a mean bull and a high barnyard fence."

* * *

Mr. Harris: "Can you tell me the kind of illumination they had on Noah's boat?"

Dave Thomas: "Arc lights."

* * *

Mr. Ashley (taking a geography class): "Did you know they don't have any insane asylums in Arabia?"

Duncan McCrostie: "No, why don't they?"

Mr. Ashley: "Because they are Nomad people."

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Indian Chief's definition of skiing:
"Whoosh!—then walk a mile."

* * *

A long life may not be good enough but
a good life is long enough.

* * *

Humdrum isn't where you live but
what you are.

* * *

Her teeth were like stars—they came
out at night.

* * *

SONG FOR A CITY-DWELLER

I think that I shall never see
A billboard lovely as a tree,
Perhaps, unless the billboards fall,
I'll never see a tree at all.
—Ogden Nash.

* * *

Schoolboy wisdom (from an examination paper): A passive verb is one in which the subject is the sufferer, such as: "He was married to her."

* * *

A woman should hold on to her youth
—but not when he's driving.

* * *

t got to a point where I had to get a
hair cut or a violin.

* * *

And the Germans named their warships after jokes so the English wouldn't see them.

* * *

Any woman would rather be two-faced
than double-chinned.

Sandy: "Polished woman, Mrs. Brown, don't you think?"

Matty: "Very. Everything she says casts a reflection on someone."

* * *

"Business is dull," remarked the scissors man.

"Looking up," declared the astronomer.

"Dead," said the undertaker.

"Looking better," said the beauty specialist.

"Fair," said the car conductor.

"Rotten," said the egg man.

"Pretty soft," said the mattress maker.

"Fine," said the judge.

"Light," said the gas man.

"Hard to beat," said the bass drummer.

"Just sew, sew," said the seamstress.

"Bum," said the hobo.

"Looking brighter," said the bootblack.

* * *

New boarder: "How's the food here?"

Old boarder: "Well, we have chicken every morning."

New boarder: "Chicken every morning. And how is it served?"

Old boarder: "In the shell."

* * *

Mrs. Jarvin: "Why were you whipped at school today, Ed?"

Ed.: 'Cos teacher told us to write an essay on the "Result of Laziness," and I sent in a blank sheet of paper."

* * *

Professor: "I forgot my umbrella this morning."

Friend: "How did you remember you forgot it?"

Professor: "Well, I missed it when I raised my hand to close it after it had stopped raining."

Len: "Clark calls himself a human dynamo."

Dun: "Well, why shouldn't he? Everything he has on is charged."

* * *

Ken Stone: "Dad, what was the Stone Age?"

Mr. Stone: "That was the glorious period, my son, when a man axed a woman to marry him."

* * *

Frank Cowan: "Why is there such an affinity between a colored man and a chicken?"

Jim Gibson: "Because one descended from Ham, and the other from eggs."

* * *

Hazel Penman: "Will you give ten cents to help the Old Ladies Home?"

Joyce Stanley: "What! Are they out again?"

* * *

We have a new and clumsy girl

Having lost our careful Dinah.

The new one we have nicknamed "Jap,"
She is so hard on china.

* * *

Before: He talks and she listens.

Honeymoon: She talks and he listens.

After: Both talk and neighbors listen.

* * *

He: "My ideal of a wife is one who can make good bread."

She: "My ideal of a husband is one who can raise the dough in the hour of knead."

* * *

Dentist: "Your teeth are in bad shape. You should have a bridge put in at once."

Jack Neale: "How much will a bridge cost?"

Dentist: "About seventy-five dollars."

Jack Neale: "Say, doctor, can't I get along with a small culvert?"

* * *

Minister: "I hear, Paddy, they've gone dry in the village where your brother lives."

Paddy: Dry! They're parched. I've just had a letter from Mike, and the postage stamp was stuck on with a pin."

* * *

Then there's the silly story about a crowd of policemen who chased a burglar through a drug store. But they didn't catch him. He got a weigh;

* * *

Joe Cowie: "I have music in my soul."

Marg. Wilkie: "Yes, I thought I heard your shoes squeak."

Barber: "Was your tie red when you came in."

Mr. Johnson: "No, it wasn't."

Barber: "Gosh!!"

* * *

Traveller: "It isn't sanitary to have your house built over the hog pen that way."

Mark from the Ozark: "Well, I dunno, we haven't lost a hog in fifteen years."

* * *

Alice Avery: "Dad, what's a garden plot?"

Mr. Avery: "That's when the bugs and worms work out a scheme to eat up the stuff in your garden."

* * *

A man stood in front of a dental display window. "I think I'll get a pair like that," he said.

Companion: "Hush! Don't you know it's impolite to pick your teeth in public?"

* * *

Alla: "If I see anything funny, I simply can't keep a straight face."

Baba: "You certainly must find shaving a ticklish business."

* * *

"Your daughter recites real well," said the minister's wife at the church social.

"Yes," confided Mrs. Higgins, "I'm going to give her a course of electrocution." Then she added as she smiled: "To sort o' finish her off, you know."

* * *

Many a man in love with a dimple makes the mistake of marrying the whole girl.

* * *

"Bob told me I was the eighth wonder of the world."

"What did you say?"

"I told him not to let me catch him with any of the other seven."

* * *

Little Mary, age five, driving through the country with her father, for the first time saw cat-tails growing.

"Oh, daddy," she said, "look at the hot dog garden."

* * *

An American was giving some illustrations of the size of his country. "You can board a train in the State of Texas at dawn," he said impressively, "and 24 hours later you'll still be in Texas."

"Yes," said one of his English listeners, with feeling, "we've got trains like that here too."

* * *

Common sense is very uncommon.

—Horace Greeley.

Phil. Brown
Autographs

Harold ...

Ray

Les. Ma. chuck
Wally.

Jack

Ed. ...

Arthur ...

Eugene M. ...

Ritchie Macpherson

Jack
Bachinski

Kay Githorn

Low ...

(11)

...

...

E. Insley.

see
...

...

Heavenly ...

Humpty Dumpty sat on a wall,
 Humpty Dumpty had a great fall,
 All the King's horses and all the King's
 men
 Came riding on side saddles—the sissies.

* * *

I know a girl named Passion
 I asked her for a date.
 I took her out to dinner
 And gosh! how Passion ate.

* * *

Although her name was Cherry, she
 was more to be pitted than scorned.

For Sale—A 1930 Ford car in first
 crash condition.

* * *

BOOKS OF THE WORLD

"The Gravedigger".....Berry M. Deep
 "Thrills".....Felix Cited
 "Guilty or Not Guilty".....Willie O. Nupp

* * *

The typewriting machine may make
 good impressions but it's the adding ma-
 chine that counts.

* * *

A pedestrian is a man who has a wife,
 a daughter, two sons, and a car.

* * *

A lot of people today are inclined to
 wait at the bottom of the ladder of suc-
 cess, hoping that the elevator will come
 along and save them from climbing.

* * *

Neer puts off today what he leave and
 put off tomorrow.

* * *

SUCCESS

What is the secret of success?

"Rush," said the button.

"Take pains," said the window.

"Always keep cold," said the ice.

"Be up to date," said the calendar.

"Never lose your head," said the barrel.

"Make light of everything," said the
 fire.

"Do a driving business," said the ham-
 mer.

"Find a good thing, and stick to it,"
 said the glue.

* * *

About the only fixed line on the earth
 these days is the equator and that's an
 imaginary one.

* * *

"Good morning," says one crook to
 another these days. "Did you have a
 nice crime last night?"

* * *

A good way to improve the monotony
 of any job is to think of ways of im-
 proving it.

Ruth rode on a motorcycle
 On the seat right back of me.
 I took a bump at sixty-five
 And rode on ruth—lessly.

* * *

Women's faults are many,
 Men have only two,
 Everything they say
 And everything they do.

* * *

A historian announces that women
 used cosmetics in the Middle Ages. What
 of it? Women still use cosmetics in the
 middle ages.

* * *

IRISHISMS

"I never saw a man with one short
 leg but that the other one was longer."

"I would go to war willingly," said an
 Irishman, "if I were compelled to go."

"If I only knew where I was to die, I
 would never go near the place."

* * *

Bind together your spare hours with
 the cord of some definite purpose.

* * *

The most sentimental man will clean
 his pipe with the stem of a rose his
 sweetheart wore in her hair.

* * *

The more active life a man lives, the
 longer he lives, especially in traffic.

* * *

All things might come to the man who
 waits, if starvation didn't get there first.

* * *

"The £50 car will come," declares a
 heading. Precisely—but will it go?

—Punch.

* * *

It is always easy to identify the owner
 of the car. He is the one, who, after you
 pull the door shut, always opens it again
 and slams it harder.

* * *

Wonder what Confucius would say if
 he heard some of the things he is sup-
 posed to have said.

* * *

It's a great kindness to trust people
 with a secret. They feel so important
 while telling it.

* * *

Some cause happiness wherever they
 go; others whenever they go.

* * *

Mr. Kavanagh (attempting to en-
 courage his Latin class to greater
 deeds): "And where, I ask you, is Julius
 Caesar? Where is Attila the Hun? Where
 are Moses, Robert Eruce, Charlemagne,
 Hannibal?"

Voice from rear: "Stand up boys, so's
 he can see you!"

Autographs

Jack Lee

Bill Lee

Frank

Frank

Victor



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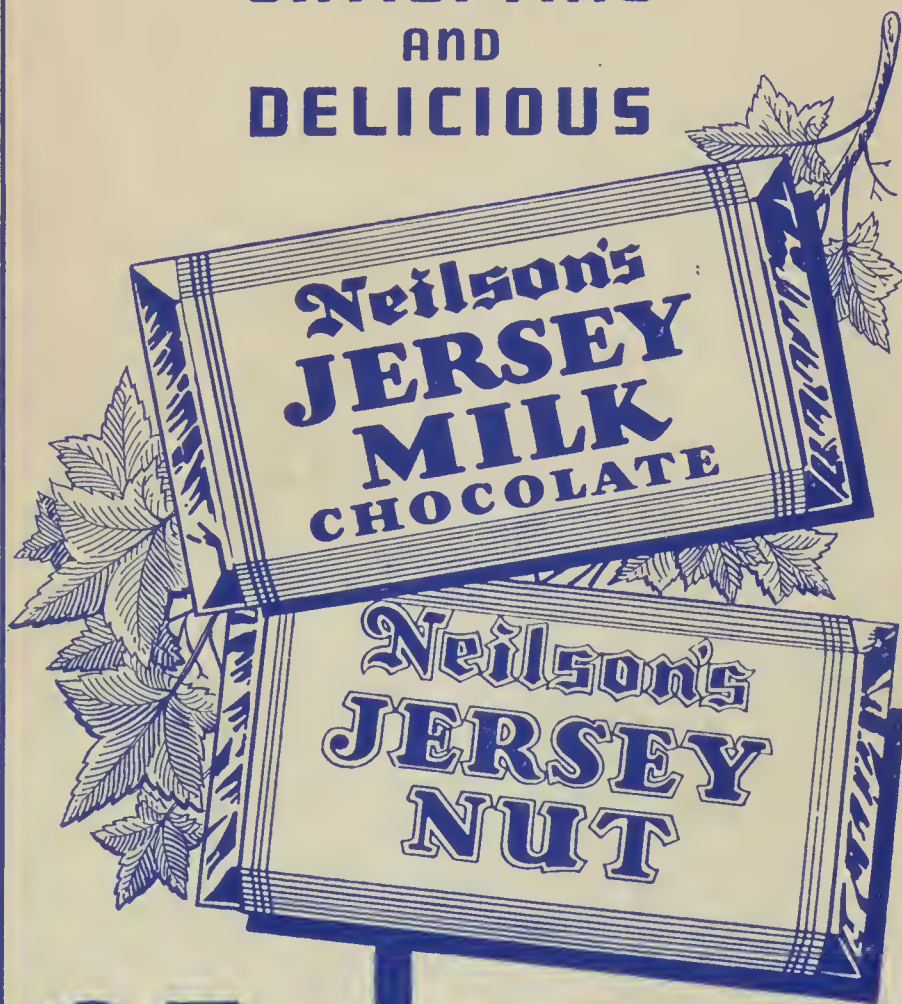
They Dominate the World

By Professor Thomas Nixon Carver

It is idle for either a race or an individual to complain, or to say that in some other kind of world it would not have been beaten. This happens to be this kind of world, and in this kind of world it happens that success comes to those races which possess in the highest degree the economic virtues of industry, sobriety, thrift, forethought, reliability, knowledge of natural laws, and mutual helpfulness. These are the qualities which bring success to a race or a nation, and the possession of these qualities constitutes, therefore, what we call capacity and efficiency. However much we may like other qualities, the peoples who lack these qualities will fail; and however much we may persuade ourselves that we despise the sober, homely, economic virtues, the peoples who possess them will succeed and eventually dominate the world.

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